

General Description

The e 914 is a high grade condenser microphone for very demanding applications. Its outstanding sound properties qualify the e 914 for highly sophisticated tasks. The e 914 is a perfect microphone for ambitious recordings and live performances. Its main areas of application are acoustic guitars, cymbals, percussion, overhead, orchestras, grand pianos etc .



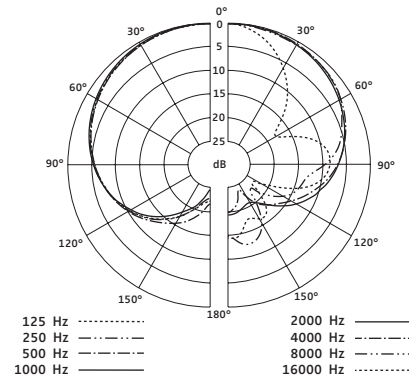
evolution

Features

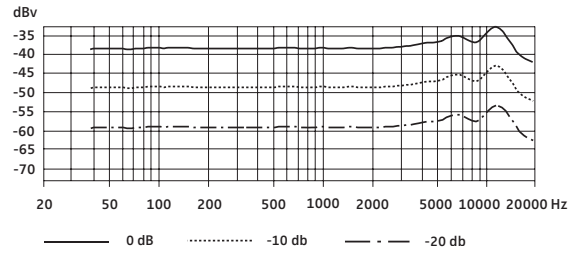
- Exceptionally lively, clear sound
- Three-position sensitivity switch
- Three-position bass roll-off/cut-off switch
- Very high sound pressure handling capability
- Exchangeable microphone capsule
- Delivery includes: e 914 microphone
Microphone clamp
Windscreen
Pouch
Instructions for use

Technical Data

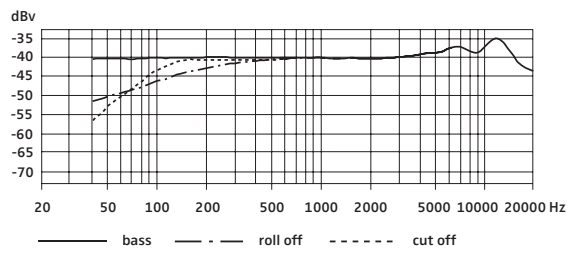
Transducer principle..... pre-polarised condenser microphone
 Pick-up patterncardioid
 Frequency response20 - 20,000 Hz
 Sensitivity (free field, no load, 1 kHz)..... 7 mV/Pa;
 2.3 mV/Pa / 0.7 mV/Pa
 (with pre-attenuation)
 Equivalent noise level
 A-weighted (DIN IEC 651)..... 19 dB
 CCIR-weighted (CCIR 468-3)..... 30 dB
 Pre-attenuation 0, -10, -20 dB
 Phantom powering.....48 V/2.2 mA
 Bass filterlinear
 roll-off 130 Hz, 6 dB/oct.
 cut-off 85 Hz, 18 dB/oct.
 Max. Sound pressure level at 1 kHz..... 137/147/157 dB SPL
 (depending on pre-attenuation)
 Nominal impedance 100 Ω
 Min. terminating impedance1 kΩ
 Connector XLR-3
 Dimensions Ø 24 x 157 mm (Ø 0.94" x 6.18")
 Weight 198 g (6.98 oz)



Frequency response curves with different sensitivities



Frequency response curves with different filters



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