



LEICA C-LUX 3

Instructions

LEICA C-LUX 3

Dear Customer

May we take the opportunity of thanking you for having purchased this LEICA C-LUX 3. Please read the instructions carefully and keep them for future reference.

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Precautions

THE FOLLOWING APPLIES ONLY IN THE U.S.A.

Declaration of Conformity

Trade Name: LEICA
Model No.: C-LUX 3
Responsible party / Support Contact: Leica Camera AG,
Oskar-Barnack-Strasse 11,
D-35606 Solms,
Tel.: +49 (0) 64 42-208-0,
Fax: +49 (0) 64 42-208-333,
www.leica-camera.com,
info@leica-camera.com

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC Note:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution: To assure continued compliance, follow the attached installation instructions and use only shielded interface cables with ferrite core when connecting to computer or peripheral devices.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.



LEICA C-LUX 3



A lithium ion battery that is recyclable powers the product you have purchased. Please call 1-800-8-BATTERY for information on how to recycle this battery.

THE FOLLOWING APPLIES ONLY IN CANADA



This Class B digital apparatus complies with Canadian ICES-003

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THE FOLLOWING APPLIES ONLY IN GREAT BRITAIN

The rating plate is on the underside of the digital camera.

Caution for AC mains lead

For your safety, please read the following text carefully. This appliance is supplied with a moulded three pin mains plug for your safety and convenience. A 5-ampere fuse is fitted in this plug. Should the fuse need to be replaced please ensure that the replacement fuse has a rating of 5-ampere and that it is approved by ASTA or BSI to BS1362. Check for the ASTA mark  or the BSI mark  on the body of the fuse. If the plug contains a removable fuse cover you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover the plug must not be used until a replacement cover is obtained.

A replacement fuse cover can be purchased from your local dealer.

CAUTION!

IF THE FITTED MOULDED PLUG IS UNSUITABLE FOR THE SOCKET OUTLET IN YOUR HOME THEN THE FUSE SHOULD BE REMOVED AND THE PLUG CUT OFF AND DISPOSED OF SAFELY.

THERE IS A DANGER OF SEVERE ELECTRICAL SHOCK IF THE CUT OFF PLUG IS INSERTED INTO ANY 13-AMPERE SOCKET.

If a new plug is to be fitted please observe the wiring code as stated below. If in any doubt please consult a qualified electrician.

IMPORTANT


The wires in this mains lead are coloured in accordance with the following code:

Blue: Neutral

Brown: Live

As these colours may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black or blue. The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured brown or red.

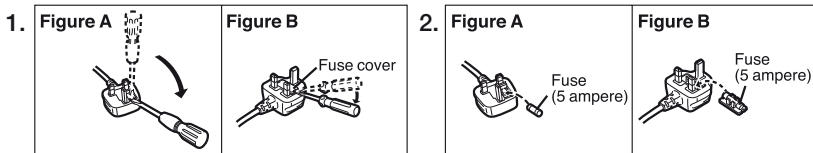
WARNING: DO NOT CONNECT EITHER WIRE TO THE EARTH TERMINAL WHICH IS MARKED WITH THE LETTER E, BY THE EARTH SYMBOL  OR COLOURED GREEN OR GREEN/YELLOW. THIS PLUG IS NOT WATERPROOF, KEEP DRY.

Before use

Remove the connector cover.

How to replace the fuse

The location of the fuse differs according to the type of AC mains plug (figures A and B). Confirm the AC mains plug fitted and follow the instructions below. Illustrations may differ from actual AC mains plug.



Open the fuse cover with a screwdriver.

Replace the fuse and close or attach the fuse cover.



Safety instructions

Before using for the first time, read the following safety instructions and carefully observe them when using the device.

Maintaining personal safety



Attention: To reduce the risk of fire, electric shock and disturbances, use only recommended accessories and do not expose the device to rain or humidity. Do not remove the cover or the rear cover. Please consult Leica Customer Service for repair work.

Caution: Note the copyright. Recording commercially pre-recorded tapes/discs or other published/dispatched material (in part also for private use) can infringe copyright.

Please note:

- It is possible that the menu options of your LEICA C-LUX 3 may deviate from the material illustrated here.
- The SD Logo is a trade mark.
- Leica is a registered trade mark of Leica Microsystems IR GmbH.
- Elmarit is a registered trade mark of Leica Camera AG.
- Other names, companies and product descriptions printed herein are trade marks of the companies concerned.

Preventing damage to the device



Camera

- Your LEICA C-LUX 3 has a valuable high-gloss lacquer finish. In order to preserve this immaculate surface permanently you should make sure the camera does not come in contact with any hard abrasive objects whatsoever.
- Handle the camera with care.
- Do not shake or knock the camera, as the lens or the LCD monitor may be damaged.
- Do not touch the lens or sockets with dirty hands.
- Protect the camera from sand, dust and water.
- Wipe any salt-water splashes on the camera first with a cloth lightly moistened with warm tap water, then dry with a clean dry cloth.



LCD monitor

The monitor has been designed in line with highly developed precision technology. However, isolated dark or light pixels can appear on the display. These pixel errors are normal and do not appear on the pictures.

- Do not exert pressure on the monitor.
- When camera is cold the picture on the monitor appears somewhat darker to begin with.



Condensation

Condensation can occur under certain conditions. If so, switch off camera and leave for about two hours. Wipe condensation off lens/monitor using a clean dry cloth.

- Be careful as condensation causes stains on the lens, fungi and camera malfunction.



Lens

- Do not exert any pressure on the lens.
- Do not put camera down with the lens pointing towards the sun, otherwise the device may malfunction.



Memory cards

- Do not expose cards to high temperatures, direct sunlight, electromagnetic radiation or place where static electricity is generated. Do not bend or drop the cards otherwise recorded data may be damaged or deleted.
- If not in use, place the card in its storage case.
- Keep the terminals away from dirt, sand, liquids or other foreign objects.



Battery (Lithium-Ion battery pack)

- Only charge batteries using the supplied charger unit.
- Only use the specified battery.
- Keep the terminals away from dirt, sand, liquids or other foreign objects.
- Never expose battery to direct sunlight for prolonged time (i.e. in a car).
- Do not touch the terminals with metal objects.
- Never throw batteries into the fire, expose to intense heat or take apart.
- After contact with battery fluid, wash clothes or hands thoroughly with tap water. Rinse eyes with plenty of tap water, and do not rub them. Then consult a doctor.



Charger unit

- Ensure adequate ventilation whilst charging to prevent overheating and risk of fire hazard.
- The charger unit operates at 110 V AC to 240 V AC. Select mains cable to suit the socket.
- The socket should be near the device and be within easy reach.



If device is not used for some time

- Store battery in a cool and dry place of 15-25 °C (59-70 °F).
- Remove battery and memory card from camera.
- Do not store battery in camera while fully charged, as it will discharge and lose its capacity.
- Charge it at least once a year.
- Store camera with a drying agent / dehumidifying agent (silica gel, obtainable from specialist retailers).



Picture data

- Recorded data may be damaged or lost if the camera malfunctions due to inappropriate handling. Leica will not be liable for any damage resulting from the loss of recorded data.



Using tripods

- Make sure the tripod is stable when this unit is attached to it.
- You may not be able to remove the card or the battery when using a tripod.
- Make sure that the screw on the tripod is not at an angle when attaching or detaching the camera. You may damage the thread or scratch the camera, the camera body and/or the rating label if you are turning it too tightly.
- Read the operating instructions for the tripod carefully.

■ Camera:

Handling the camera

- Remove camera from pocket when sitting down.
- Do not put camera into full pockets or paper bags.
- Never drop, knock or put pressure on the camera.
- Do not attach other items to the wrist strap, as they might knock against the camera, the display or lens and cause damage.
- You will find carrying cases for your camera at your Leica dealer.

Fault and interference prevention

If a fault develops on the camera:

1. Switch off camera
2. Remove battery
3. Insert battery
4. Switch on camera

- Keep the camera as far away as possible from electro-magnetic equipment such as:
 - Televisions
 - Microwave ovens
 - Video games
 - Radio transmitters
 - High voltage lines, etc.

These components may disrupt and/or negatively affect the camera's pictures and sound. Data loss, damaged data or distorted pictures can also result.

- Do not use accessory cables other than those that are delivered with the product.
- Do not pull cables.
- Do not extend the cords or the cables.

Cleaning

Always remove battery from device before cleaning or disconnect the the power plug from the outlet!

- Never spray camera with insecticides or volatile chemicals.
- When cleaning, never use petrol, thinners, alcohol, kitchen detergents, etc, otherwise these could damage the surface of the housing or the coating may peel off.
- Do not allow camera to come into contact with rubber or plastic products for too long.
- Do not use household cleaners or pre-treated cloths. Only clean housing using a moist cloth, then dry with a dry cloth.

■ LCD-Monitor:

- Do not exert strong pressure on the LCD monitor. This can result in colour stains on the monitor and in malfunctioning.

■ Memory card:

Storing memory cards

- Never bend or drop the card.
- Protect card from dirt, dust, sunshine, high temperatures and electromagnetic radiation.

Damaged cards could result in loss of data!

Battery/Charger unit:

Rechargeable lithium-ion battery. Power generation is based on the chemical reaction in the interior of the cell. This reaction is affected by ambient temperature and humidity. Too high or too low a temperature will shorten service life of the battery.

- Always remove the battery after use and store in the case supplied. Never drop the battery.
- Before inserting battery, check battery and contacts for damage. Discontinue using damaged batteries.
- Be sure to insert battery correctly. Danger of explosion if inserted incorrectly.
- If possible, take spare batteries with you.
- Low temperatures will shorten service life of batteries.
- If you are away for any length of time, take the charger unit with you.
- Dispose of batteries that are beyond repair in accordance with local regulations.
- The battery has a limited life.
- Do not throw batteries in the fire – they could explode.
- Do not allow metal objects to come into contact with battery contacts. This could pose a fire risk.
- Charger units placed next to a radio could impair radio reception. Keep charger at least 1 metre (3.28 ft) away from radio.
- The charger unit may make a humming noise when in use. This is not faulty operation.
- After charging, disconnect mains cable from mains to stop power consumption completely.
- Keep the contacts of the charger unit and battery clean.



Legal notice



QuickTime

QuickTime and the QuickTime Logo are trade marks or registered trade marks of Apple Computer Inc. and are used under licence.



Disposal



The high-quality materials of this device can be reused. The device must be disposed separately from general household refuse and can be left at municipal collection points free of charge. Please consult your local authority for further information.



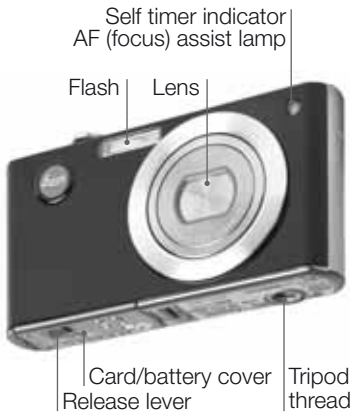
Batteries are not part of general household refuse. As a consumer, you are under a legal requirement to deposit batteries at collection points provided. Tape over the contacts to prevent short circuiting.

The following signs are displayed on batteries that contain harmful substances:

- Pb = battery contains lead
- Cd = battery contains cadmium
- Hg = battery contains mercury
- Li = battery contains lithium



Names of the components



Still picture recording



Motion picture mode
for movie recording



Mode dial

Strap eyelet

Mode switch

Comp. out

AV-out/USB

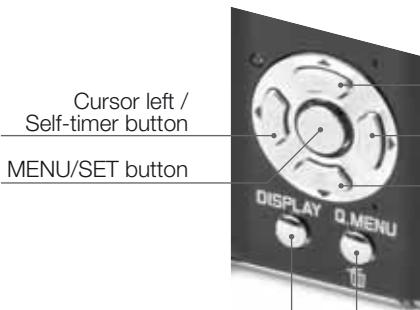
DC in



Record mode



Playback mode



Cursor left /
Self-timer button

MENU/SET button

Cursor up / exposure compensation /
Bracketing button

Cursor right /
Flash setting button

Cursor down /
Macro mode

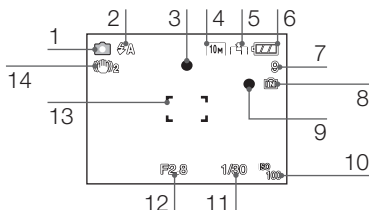
Display button

Quick Menu / delete button



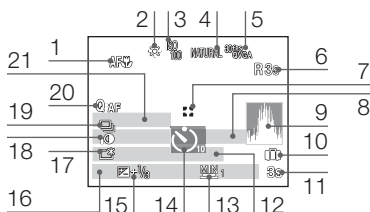
About the LCD monitor

Recording



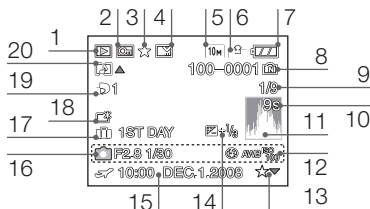
- | | | |
|------------------|------------------------|---------------------|
| 1 Recording mode | 6 Battery indication | 11 Shutter speed |
| 2 Flash mode | 7 No. of rec. pictures | 12 Aperture value |
| 3 Focus | 8 Built in memory | 13 AF area |
| 4 Resolution | 9 Recording state | 14 Image stabilizer |
| 5 Quality | 10 ISO sensitivity | |

Recording with settings



- | | | |
|-----------------------|-----------------------|-----------------------------|
| 1 Macro mode | 8 Name | 15 Exposure compensation |
| 2 White balance | 9 Histogram | 16 Curr. date, time & dest. |
| 3 ISO sensitivity | 10 Travel date | 17 Power LCD mode |
| 4 Colour mode | 11 Elapsed rec. time | 18 Intelligent exposure |
| 5 Picture mode | 12 Age/Location | 19 Continuous mode |
| 6 Available rec. time | 13 Min. shutter speed | 20 Quick AF |
| 7 Spot AF area | 14 Self-timer mode | 21 Travel day |

Playback



- | | | |
|----------------------|---------------------------|----------------------------|
| 1 Playback mode | 8 Folder/File number | 15 Rec. date, time & dest. |
| 2 Protected picture | 9 Pic. No./Total pictures | 16 Aperture/shutter speed |
| 3 Favorites | 10 Motion pic. rec. time | 17 Travel day |
| 4 Stamped with text | 11 Histogram | 18 Power LCD mode |
| 5 Resolution | 12 Recording information | 19 No. of DPOF prints |
| 6 Quality | 13 Favourite settings | 20 Audio playback |
| 7 Battery indication | 14 Exposure compensation | |



About the LCD monitor

Changing the display

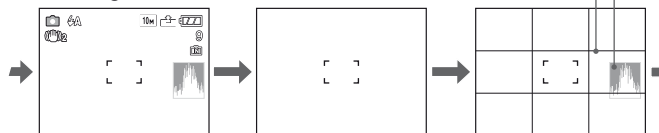
Not possible during menu screen



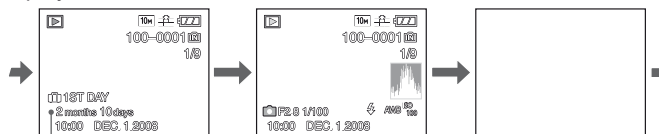
The guide lines help to align the subject.
The histogram displays the brightness.

Press repeatedly

In recording mode

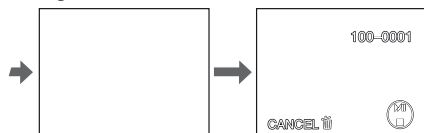


In playback mode



If [TRAVEL DATE] and/or [AGE] is set, the number of days passed since the travel date/birthday.

During slide shows



Brightening the monitor

Not possible in:
- Playback mode



Press Q. MENU

Select LCD MODE

Press Q. MENU



Normal brightness



Automatic brightness



The monitor becomes easier to see (brighter) e.g. for outdoors

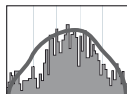


About the histogram

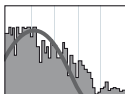
A histogram is a graph that displays brightness along the horizontal axis (black to white) and the number of pixels at each brightness level on the vertical axis.

It allows you to easily check a picture's exposure.

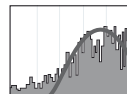
Examples of histogram:



Properly Exposed



Underexposed





Overexposed



Dark, mid-tone, and bright areas are balanced out evenly, making it suitable to take a picture.

The picture will become underexposed with more dark areas. The pictures with mostly dark areas, such as night scenery, will also have a histogram like this.

The picture will become overexposed with more bright areas. The pictures with mostly white areas will also have a histogram like this.

- HINT**
- When you take pictures with the flash or in dark places, the histogram is displayed in orange because the recorded picture and the histogram do not match.
 - The histogram in recording mode is an approximation.
 - The histogram of a picture may not match in recording mode and playback mode.
 - The histogram displayed in this camera does not match histograms displayed by picture editing software used in PCs etc.
 - The histogram does not appear in motion picture mode  and during playback .
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1. Scope of delivery

Check if the following parts are included. If any parts are missing, contact your Leica dealer.

Article	Type	Art.-No.
Battery (USA) ¹	BP DC6-U	18 675
" (EU) ¹	BP DC6-E	18 674
Battery Case	-	423-076.801-504
Charger (USA) ²	BC DC6-U	423-076.801-502
" (EU) ²	BC DC6-E	423-076.801-501
Mains Lead (EU) ³	EU	423-068.801-019
" (UK/HK) ³	UK	423-068.801-020
" (AUS) ³	AUS	423-068.801-023
Wrist Strap	-	424-025.003-000
USB Cable	-	424-025.004-000
AV Cable	-	424-025.005-000

^{1,2,3} One item only, depending on the specified country.

- The card is optional. You can record or playback on the built-in memory when you are not using a card.
- SD Memory Card, SHCD Memory Card and MultiMediaCard are indicated as **card** in the manual.

2. Original accessories

These accessories match your Leica camera and enhance it even further.

Article	Type	Art.-No.
AC Adaptor (USA)	ACA-DC4-US	18 641
" (UK/HK)	ACA-DC4-UK/HK	18 643
" (AUS)	ACA-DC4-AUS	18 649
Mains Lead (UK/HK)	UK	423-068.801-020
" (US)	US	423-068.801-021
" (AUS)	AUS	423-068.801-023
Component Cable	CV1	18 692
Leather Case black glossy	-	18 688
" black	-	18 687
" white	-	18 698

HINT Number of recordable pictures

The number of recordable pictures varies depending on the recording interval time and storing condition of the battery. If the recording interval time becomes longer, the number of recordable pictures decreases. [e.g. When recording once every 2 minutes, the number of recordable pictures decreases to about 77.]

3. Charging the battery

The battery is not charged when the camera is shipped.

- Disconnect the charger.
- The battery/camera becomes warm after using/charging.
- The battery can be charged at any time, e.g. even if it is not fully discharged.
- Never modify the charger.
- Charge the battery with the dedicated charger indoors only.
- Battery cannot be charged in the camera even if the optional AC adaptor is attached.
- The green indicator flashes when the battery temperature is too high -> longer charging time!



Connect adapter
(if outside USA)



Insert the battery
Ensure battery is inserted correctly.



Charge until green
indicator turns off
(after about 120 min.)



Detach the battery

Battery life according to CIPA standard:
~ 280 Recordable pictures

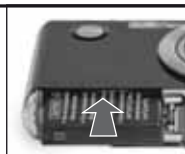
4. Inserting the battery

Ensure that the unit is turned OFF.

- Remove the battery after use.
- Never insert/remove battery while camera is ON.
- Do not leave any metal items (such as clips) near the contact areas of the power plug. Otherwise, a fire and/or electric shocks may be caused by short-circuiting or the resulting heat generated.



Open the door



Insert the battery
Push until it clicks



Close the door
Lock the release lever

Battery status indication

- The battery indication is displayed on the LCD monitor. The indication turns red and blinks if the remaining battery power is exhausted. Recharge the battery or replace it with a fully charged battery.
- When the operating time of the camera becomes extremely short even after properly charging the battery, the life of the battery may have expired. Buy a new battery.

5. Inserting the card

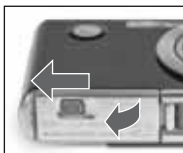
Ensure that the unit is turned OFF. Without an inserted card, a limited amount of pictures can be stored in the internal memory.



Open the cover



Insert the card
Push until it clicks.






Close the cover
Lock the release lever

- Card is optional.
- Never touch the connection terminals of the card. To remove the card, press until it clicks. Pull the card out upright.
- The data on the built-in memory or the card may be damaged or lost due to electromagnetic radiation, static electricity or failure of the camera or the card. We recommend storing important data on a computer etc.
- Do not format the card in your computer or other equipment. Format it in the camera only to ensure proper operation.
- Keep the Memory Card out of reach of children to prevent swallowing.

Type of card	Characteristics
SD Memory Card (8 MB to 2 GB) Formatted FAT12/FAT16*	<ul style="list-style-type: none"> • Fast recording and writing speed. • Write-Protect switch provided.
SDHC Memory Card (4 GB to 32 GB) Formatted FAT32*	
MultiMediaCard	<ul style="list-style-type: none"> • Still pictures only

*Format in compliance with the SD standard.

The following operations can be performed using this unit:

- When a card has not been inserted: Pictures can be recorded on the built-in memory and played back.
- When a card has been inserted: Pictures can be recorded on the card and played back.
-  When using the built-in memory ( access indication)
- When using the card ( access indication)

HINT Card and camera precautions

Do not turn the unit off, remove the battery or card or disconnect the AC adaptor when the access indication is lit (when pictures are being read or deleted or the built-in memory or the card is being formatted).

Furthermore, do not subject the camera to vibration or impact. The card or the data on the card may be damaged, and this unit may no longer operate normally.

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6. Setting Language, Time and Date

- Make sure, the camera is not in [PLAYBACK] mode.
- To change the clock settings press [MENU/SET], select [CLOCK SET].
- Insert a fully charged battery for at least 24 hrs to store the clock settings for 3 months, even when the battery is removed.
- 24-hour system is used.
- If the clock is not set, date cannot be printed on pictures correctly.



Switch camera ON, set mode



Press [MENU/SET]



Press repeatedly
Select and set the
desired item



Press [MENU/SET]
Turn the camera OFF
after setting the clock

You can also set a travel date:

- 01 Select [TRAVEL DATE] from the [SETUP] menu, and then press .
- 02 Press to select [SET] and then press [MENU/SET].
- 03 Press to set the departure date and then press [MENU/SET].
- 04 Press to set the return date and then press [MENU/SET].
 - If you do not want to set the return date, press [MENU/SET] again.
- 05 Press [MENU/SET] to close the menu.
 - The number of days that have passed since the departure date is displayed for about 5 seconds if this unit is turned on etc. after setting the travel date or when the travel date is set.
 - When the travel date is set, appears on the lower right of the screen.

World time can also be set:

- 01 Select [WORLD TIME] from the [SETUP] menu, and then press .
- 02 Press to select [HOME] and then press [MENU/SET].
- 03 Press to select the home area, and then press [MENU/SET].
- 04 Press to select [DESTINATION] and then press [MENU/SET] to set.
- 05 Press to select the destination area, and then press [MENU/SET] to set.
- 06 Press [MENU/SET] to close the menu.
 - If daylight saving time is used, press (The time advances by one hour.) Press again to return to the original time.
 - The travel destination icon appears when playing back pictures taken at the travel destination.



Built-in memory

- Memory size: Approx. 50 MB.
- Recordable motion pictures: QVGA (320 x 240 pixels) only.
- The built-in memory can be used as a temporary storage device.
- You can copy the recorded pictures to a card.
- The access time for the built-in memory may be longer than the access time for a card.



Snapshot mode

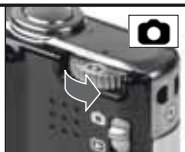
The camera sets scene detection, stabilizer, intelligent ISO, face detection, quick AF, intelligent exposure and digital red-eye correction automatically.

- 1. Set ON/OFF switch to ON, mode switch to  and mode dial to **


The status indicator lights up for about 1 sec.



Switch camera ON, set  mode



Select  mode

- 2. Press MENU/SET and select  mode in SCN menu, aim the camera at your subject**

- Hold the camera firmly with both hands



Select  mode



Aim the AF area at your main subject

- 3. Focus the subject**

- To change settings, press [Q.MENU].

not focused:  

focused:    



Focus on subject, press shutter button halfway

- For more information on how to focus a subject, please see page 30.

- 4. Set flash or proceed with step 5**

Set the flash to match the situation.



Press  for to set the 



Select a mode



- For more information on the flash, please see page 32.






5. Scene detection


If the camera identifies a specific type of scene, the respective icon is displayed in the upper left corner.



Scene detected

i.e. intelligent portrait ¹ only if flash is set to 
² only if flash is set to 

-  i-Portrait
-  i-Scenery
-  i-Macro
-  i-Night Portrait ¹
-  i-Night Scenery ²

The  mode can automatically detect five scenes. If none of these scene modes matches your subject, the camera will record with standard settings.

- If one of the portrait scenes is detected, the camera will automatically detect the person's face and will adjust the focus and exposure. Under backlight conditions, the exposure is automatically corrected so that the brightness of the faces will be optimal.
- To take pictures of an other specific type of scene, it is recommended to take pictures in the appropriate scene mode. See **SCN** mode on page 22.

6. Take the picture

- Depending on the setting, pictures taken vertically are shown rotated.
- Use a tripod if the shake alert appears.
- To change settings press [MENU/SET].
- When pressing the shutter button, the monitor may become bright or dark.



Press shutter button fully



View picture



The picture is shown for a short time.

- Snapshot mode is the default mode, i.e. the camera always starts with Snapshot mode after it is switched off and on again. This prevents any unintentional use of a previously set scene mode for a different subject and thus ensures that the resulting pictures are always successful.



Program mode

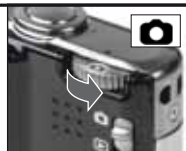
Compared to the Snapshot mode, many more menu items can be set and pictures with greater freedom can be taken.

- 1.** Set ON/OFF switch to ON, mode switch to  and mode dial to 


The status indicator lights up for about 1 sec.



Switch camera ON, set  mode



Select  mode

- 2.** Press MENU/SET and select  mode in SCN menu, aim the camera at your subject

- Hold the camera firmly with both hands



Select  mode



Aim the AF area at your main subject

- 3.** Set flash or proceed with step 4

Set the flash to match the situation.



Press  for to set the 



Select a mode

- For more information on the flash, please see page 32.

- 4.** Set stabilizer to limit camera shake or proceed with step 5


During taking pictures camera shake is detected and automatically compensated by the camera.



Press Q.MENU



Select a mode

 = Camera shake is always compensated.

 = Camera shake is compensated when the shutter button is pressed.

- For more information on camera shake, please see page 42.
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5. Focus the subject

- To change settings, press [Q.MENU] and select [AF MODE]

not focused:  

focused:    



Focus on subject, press shutter button halfway

- For more information on how to focus a subject, please see page 30, on different AF settings, page 39 and on the [Q.MENU], page 43.

6. Take the picture

- Depending on the setting, pictures taken vertically are shown rotated.
- Use a tripod if the shake alert appears.
- When pressing the shutter button, the monitor may become bright or dark.





Press shutter button fully



View picture

The picture is shown for a short time.

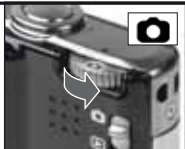
Taking pictures with scene modes that match specific situations. If selected, the camera sets the optimal exposure and hue to obtain the desired picture.

- 1.** Set ON/OFF switch to ON, mode switch to  and mode dial to 

The status indicator lights up for about 1 sec.



Switch camera ON, set  mode



Select  mode

- 2.** Press MENU/SET and select a scene in SCN menu, aim the camera at your subject






- Hold the camera firmly with both hands



Select desired scene



Aim the AF area at your main subject

1. Press [MENU/SET], to open the menu.
2. Press  to enter the [SCENE MODE].
3. Choose a scene by pressing    .
4. Confirm by pressing [MENU/SET].

- 3.** Focus the subject

- To change settings, press [Q.MENU] and select [AF MODE]

not focused:



focused:



Focus on subject, press shutter button halfway

- For more information on how to focus a subject, please see page 30.
- For more information on the different AF settings, please see page 39.

- 4.** Take the picture

- If the writing speed of the Memory Card is too slow, recording may stop.
- Movies can be recorded continuously up to 2 GB.
- Use a 10 MB/s or greater card when recording in high quality modes.



Press shutter button fully



View picture

The picture is shown for a short time.

HINT - You can get explanations on each of the scenes by pressing the [DISPLAY] button while you are in the SCN mode menu. Press [DISPLAY] again to exit.

- Depending on the chosen scene mode, some of the following settings may be fixed: The white balance cannot be changed, the flash is forced OFF, the histogram is displayed orange, the AF assist lamp is disabled, the self timer cannot be set, [SENSITIVITY] and [COL. MODE] cannot be set.

**[PORTRAIT]**

Impressive portrait with rich flesh tone. Use at maximum tele [T] for best results.

- The initial setting for [AF MODE] is

**[SOFT SKIN]**

Detects flesh tone areas like human faces and adds soft effect. Use at maximum tele [T] for best results.

- If a part of the background etc. is a colour close to skin colour, this part is also smoothed.
- This mode may not be effective when there is insufficient brightness.
- The initial setting for [AF MODE] is

**[TRANSFORM]**

Subject can be recorded either slim or stretched, and at the same time, skin can be recorded smoothly.

1. Press **▲▼** to select transformation and press [MENU/SET].
 - The level of [SLIM] or [STRETCH] can also be set with the [Q.MENU].
2. Take pictures.
 - [SOFT SKIN] is activated when recording. It becomes harder to detect the [SOFT SKIN] when the level of [SLIM HIGH] or [STRETCH HIGH] is selected.
 - [QUALITY] is automatically fixed to
 - You can take pictures suitable for 4" x 6" / 10 x 15 cm printing.
 - The focus range is (Wide [W]) / 50 cm (1.64 feet) - (Tele [T]) to ∞.
 - The initial setting for [AF MODE] is
 - Cannot be used without notifying the copyright owner, except private use.
 - Do not use against the public order and morals, or to offend someone.
 - Do not use against the object's interest.

**[SELF PORTRAIT]**

We recommend using the zooms wide-end [W] and 2 sec. self time when taking a self portrait.

1. Press the shutter button halfway to focus. The self-timer indicator lights up when you are brought into focus. Making sure you hold the camera still, press the shutter button fully to take the picture.
2. When the self-timer indicator is blinking, the subject is not focused. Make sure to press the shutter button halfway again to focus.
3. The picture automatically appears on the LCD monitor for reviewing.
4. If the picture is blurred due to the slow shutter speed, we recommend using the 2 second self-timer.
 - The focus range is about 30 cm (0.99 feet) to 70 cm (2.29 feet).
 - You can take a picture of yourself with audio. If you do this, the self-timer indicator will light up while recording the audio.
 - The zoom magnification is automatically moved to Wide [W].
 - The self-timer can only be set to off or 2 seconds. If it is set to 2 seconds, this setting will remain until the camera is turned off, the scene mode is changed or [REC] mode or [PLAYBACK] mode is selected.
 - The stabilizer function mode is fixed to [MODE2].
 - The initial setting for [AF MODE] is

**[SCENERY]**

For taking pictures of distant and vast landscapes. Auto focus priority is set from 5m to ∞.

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**[SPORTS]**

Faster shutter speed is selected to freeze the action. Recommended when taking pictures in bright daylight.

- This mode is suitable for taking pictures of subjects at distances of 5 m (16.4 feet) or more.
- [INTELLIGENT ISO] is activated, and maximum ISO becomes ISO800.

**[NIGHT PORTRAIT]**

Portrait with night scenery. Hold the camera firmly and the subject should keep still for at least 1 second.

- Use the flash, you can set to
- Since the shutter speed becomes slower, use a tripod and the self-timer for taking pictures.
- Rotate the zoom lever to Wide [W] and be about 1.5 m (4.92 feet) from the subject when taking a picture.
- The focus range is 1.2 m (3.94 feet) to 5 m (16.4 feet).
- The shutter may remain closed (max. about 1 sec.) after taking the picture because of signal processing. This is not a malfunction.
- Noise may become visible when you take pictures in dark places.
- The initial setting for [AF MODE] is

**[NIGHT SCENERY]**

For taking a picture with night scenery, shutter will be set to max. 8 sec. Be sure to use a tripod and self timer.

- When [STABILIZER] is set and there is very little camera shake, or if [STABILIZER] is set to [OFF], shutter speed may slow down up to 8 seconds.
- The focus range is 5 m (16.4 feet) to ∞.
- The shutter may remain closed (max. about 8 sec.) after taking the picture because of signal processing. This is not a malfunction.
- Image noise may become visible when you take pictures in dark places.

**[FOOD]**

For taking pictures of food. Take a picture without flash for the best result.

- The focus range becomes the same as macro mode. (Macro / 5 cm (0.17 feet) - (Wide [W]) / 50 cm (1.64 feet) - (Tele [T]) to ∞.

**[PARTY]**

For taking a picture indoors you can get more natural colour under the indoor light source.

- Use the flash, you can set to or
- Use a tripod and the self-timer for taking pictures.
- Rotate the zoom lever to Wide [W] and be about 1.5 m (4.92 feet) from the subject when taking a picture.
- The initial setting for [AF MODE] is

**[CANDLE LIGHT]**

For taking pictures expressing the atmosphere of the candle lit subject. Be sure to use a tripod and self timer.

- This is more effective when taking pictures without using the flash.
- The focus range becomes the same as macro mode. (Macro / 5 cm (0.17 feet) - (Wide [W]) / 50 cm (1.64 feet) - (Tele [T]) to ∞.
- The initial setting for [AF MODE] is



[BABY 1/2]

Suitable for taking pictures of your baby. Age can be displayed with pictures if you set the birthday.

It is possible to set different birthdays and names for [BABY1] and [BABY2]. You can select to have these appear at the time of playback, or have them stamped on the recorded image using [TEXT STAMP].

Birthday/Name setting:

1. Press ▲▼ to select [AGE] and then press ►.
2. Press ▲▼ to select [SET] and then press [MENU/SET].
3. Use ▲▼◀▶ to enter the birthday.
4. Press [MENU/SET] to finish.
5. Start from step 1. and select [NAME] if you like to add the name.

To cancel [AGE] and/or [NAME]:

Select the [OFF] setting in step 2 of the 'Birthday/Name setting' procedure.

- When you use the flash, the light from it is weaker than usual.
- When birthday or name is set, [AGE] or [NAME] is automatically set to [ON].
- If [ON] is selected when the birthday or name has not been registered, the setting screen appears automatically.
- If [AGE] or [NAME] is set to [OFF] even when the birthday or name has been set, the age or name will not be displayed.
- If the camera is turned on with [BABY1]/[BABY2] set, the age and name are displayed at the lower left of the screen for about 5 seconds, along with the current date and time.
- If the age is not properly displayed, check the clock and birthday settings.
- The birthday setting and name setting can be reset with [RESET].
- The focus range becomes the same as macro mode. (Macro / 5 cm (0.17 feet) - (Wide [W]) / 50 cm (1.64 feet) - (Tele [T]) to ∞.
- [INTELLIGENT ISO] is activated, and maximum ISO becomes ISO 400.
- The initial setting for [AF MODE] is .



[PET]

Suitable for taking pictures of your pet. Age can be displayed with pictures if you set the birthday.

The [PET] scene works like the [BABY 1/2] scene, please refer to [BABY 1/2] scene for further information.

- The initial setting for the AF assist lamp is [OFF].
- [INTELLIGENT ISO] is activated, and maximum ISO becomes ISO 800.
- The initial setting for [AF MODE] is .



[SUNSET]

For taking pictures of sunset glow. Sunset colour can be reproduced vividly.



[HIGH SENS.]

Higher ISO sensitivity is set to reduce blurry images of moving subjects especially when shooting indoors.

1. Press ▲▼ to select resolution / aspect ratio and press [MENU/SET].
2. Take pictures.

- [QUALITY] is automatically fixed to .
- You can take pictures suitable for 4" x 6" / 10 x 15 cm printing.
- The focus range becomes the same as macro mode. (Macro / 5 cm (0.17 feet) - (Wide [W]) / 50 cm (1.64 feet) - (Tele [T]) to ∞.



[HI-SPEED BURST] *The continuous mode shooting allows you to capture a crucial moment by shooting pictures continuously.*

1. Press **▲▼** to select aspect ratio and resolution and then press **[MENU/SET]**.
2. Take pictures. Pictures are taken as long as the shutter button is pressed.

Maximum continuous frequency	approx. 6 pictures/second
Number of recordable pictures	approx. 15 (built-in memory) / approx. 15 to 100 (card). Maximum is 100.

- The continuous speed changes according to the recording conditions.
- The number of continuous recording pictures is limited by the picture-taking conditions and the type and/or status of the card used.
- The number of continuous recording pictures increases after formatting.
- **[QUALITY]** is automatically fixed to **■**.
- You can take pictures suitable for 4" x 6" / 10 x 15 cm printing.
- The focus range becomes the same as macro mode. (Macro **☺**) / 5 cm (0.17 feet) - (Wide **[W]**) / 50 cm (1.64 feet) - (Tele **[T]**) to ∞.
- The focus, zoom, exposure, white balance, shutter speed and ISO sensitivity are fixed to the settings for the first picture.
- The ISO sensitivity automatically switches to between ISO 500 and ISO 800. However, the ISO sensitivity is increased to make the shutter speed become high-speed.



[FLASH BURST] *Up to 5 pictures are taken continuously with flash. It is convenient to take continuous still pictures in dark places.*

1. Press **▲▼** to select resolution / aspect ratio and press **[MENU/SET]**.
2. Up to 5 pictures are taken as long as the shutter button is pressed.

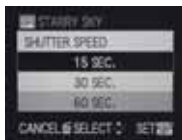
- The frequency changes according to the recording conditions.
- **[QUALITY]** is automatically fixed to **■**.
- You can take pictures suitable for 4" x 6" / 10 x 15 cm printing.
- The focus range is (Wide **[W]**) / 50 cm (1.64 feet) - (Tele **[T]**) to ∞.
- The focus, zoom, exposure, shutter speed, ISO sensitivity, and flash level are fixed to the settings for the first picture.
- The ISO sensitivity automatically switches between ISO 100 and ISO 3200.



[STARRY SKY] *For taking pictures of extremely dark subjects like a sky with many stars. Please be sure to always use a tripod.*

Shutter speed setting:

1. Press **▲▼** to select the shutter speed and then press **[MENU/SET]**.
2. Take pictures.



- Press the shutter button fully to display the countdown screen. Do not move the camera after this screen is displayed. When countdown finishes, **[PLEASE WAIT...]** is displayed for the same length of time as the set shutter speed for signal processing.
- Press **[MENU/SET]** to stop taking the picture while the countdown screen is displayed.
- The shutter opens for 15, 30 or 60 seconds.
- The optical image stabilizer function is fixed to **[OFF]**.
- ISO sensitivity is fixed to ISO 100.

**[FIREWORKS]**

For taking picture of fireworks. Press shutter when the fireworks fully spread. We recommend using a tripod.

- This mode is most effective when the subject is 10 m (32.8 feet) or more away.
- The shutter speed becomes the following:
 - When [OFF] is set on the image stabilizer function: Fixed to 2 seconds
 - When [MODE1] or [MODE2] is set on the optical image stabilizer function: 1/4th of a second or 2 seconds (The shutter speed becomes 2 seconds only when the camera has determined that there is little camera shake such as when using a tripod etc.)
- You can change the shutter speed by compensating the exposure.
- The AF area is not displayed.
- ISO sensitivity is fixed to ISO 100.

**[BEACH]**

For taking pictures on a beach. Prevents under exposure of subject under strong sunlight.

- The initial setting for [AF MODE] is
- Do not touch the camera with wet hands.
- Sand or seawater will cause the camera to malfunction. Make sure that sand or seawater does not get into the lens or the terminals.
- Problems caused by sand or seawater are not covered by the product warranty.

**[SNOW]**

For taking pictures of snow. Exposure and WB are set for reproducing the snow as white as it actually looks.

**[AERIAL PHOTO]**

For taking pictures through an aeroplane window. Please turn off the camera when taking off or landing.

We recommend using this technique if it is difficult to focus when taking pictures of clouds etc. Aim the camera at something with high contrast, press the shutter button halfway to fix the focus and then aim the camera at the subject and press the shutter button fully to take the picture.

**[PIN HOLE]**

Picture is taken darker and with soft focus around the subjects.

1. Press to select resolution / aspect ratio and press [MENU/SET].
2. Take pictures.

- [QUALITY] is automatically fixed to
- You can take pictures suitable for 4" x 6" / 10 x 15 cm printing.
- The ISO sensitivity is fixed to ISO1600
- The focus range becomes the same as macro mode. (Macro / 5 cm (0.17 feet) - (Wide [W]) / 50 cm (1.64 feet) - (Tele [T]) to ∞.

**[FILM GRAIN]**

Picture is taken with a grainy texture as though sand blasted.

1. Press to select resolution / aspect ratio and press [MENU/SET].
2. Take pictures.

- [QUALITY] is automatically fixed to
- You can take pictures suitable for 4" x 6" / 10 x 15 cm printing.
- The ISO sensitivity is fixed to ISO1600
- The focus range becomes the same as macro mode. (Macro / 5 cm (0.17 feet) - (Wide [W]) / 50 cm (1.64 feet) - (Tele [T]) to ∞.



Motion picture mode

The focus setting, zoom and aperture are fixed to the settings when recording starts. Audio is recorded simultaneously with the built-in microphone.

1. Set mode and switch camera ON

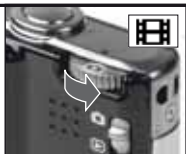
The status indicator lights up for about 1 sec.



Switch camera ON, set mode

2. Select mode and aim the camera at your subject

- Hold the camera firmly with both hands



Select mode



Aim the AF area at your main subject

3. Select aspect ratio and quality or proceed with step 4

1. Press [MENU/SET], to open the menu.
2. Press \blacktriangledown to choose [ASPECT RATIO].
3. Press \blacktriangleright and choose 4:3 or 16:9 by pressing $\blacktriangle\blacktriangledown$.
4. Confirm by pressing [MENU/SET].
5. Press \blacktriangle to choose [PICTURE MODE].
6. Press \blacktriangleright and choose Quality by pressing $\blacktriangle\blacktriangledown$.
7. Confirm by pressing [MENU/SET].

Aspect Ratio	Quality	Resolution	fps
If you select 4:3 aspect ratio.			
	VGA*	640 x 480 pixels	30
	QVGA	320 x 240 pixels	30
	QVGA		10
If you select 16:9 aspect ratio.			
	HD*	1280 x 720 pixels	30
	WVGA*	848 x 480 pixels	30

* Cannot be recorded in the built-in memory.

HINT - When motion pictures recorded with this camera are played back on other equipment, the quality of the picture and sound may deteriorate and it may not be possible to play them back. Also recording information may not be displayed correctly.

- or in [AF MODE], Direction detection function, [Mode2] and [AUTO] of the optical image stabilizer function cannot be used.

- The file format being recorded by the camera is QuickTime Motion JPEG.
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4. Focus the subject

- The available recording time is displayed on the top right, the elapsed recording time on the bottom right.

not focused:  

focused:    



Focus on subject, press shutter button halfway

- For more information, on how to focus a subject, please see page 30.

5. Start / Stop recording

- If the writing speed of the Memory Card is too slow, recording may stop.
- Movies can be recorded continuously up to 2 GB.
- Use a 10 MB/s or greater card when recording in high quality modes.



Start recording
Press shutter button fully



Stop recording
Press shutter button fully again

Watch recorded movie

1. Set mode and switch camera ON

The status indicator lights up for about 1 sec.



Set  mode



Switch ON

2. Select movie

- QuickTime is available at: www.apple.com/quicktime/download



Press  to select movie



Press  for playback



Movie control



Volume control

While playing back movies, you can Play/Pause (1), Stop (2), Fast Rewind (3), Fast Forward (4) them by pressing the respective button (3 & 4 work frame-by-frame if movie is paused). The volume level can be lowered (5) or increased (6) using the zoom-lever.



Taking pictures - advanced functions

Self-timer

You can set a delay of 2 or 10 seconds. Press the shutter button halfway to focus.



Press to select 2 or 10 sec. delay.

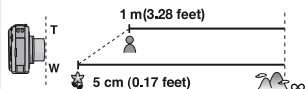


Press shutter button fully to start

- The number of recordable pictures is 3 in [BURST] and 5 in [FLASH BURST] in SCN mode.
- The self timer cannot be set to 2 sec. in [A] mode.
- The self timer cannot be set to 10 sec. in [SELF PORTRAIT] in SCN mode.
- The self timer does not work in [HI] mode; [HI-SPEED BURST] in SCN mode.

Makro mode

Take pictures of subjects as close as 5 cm.



Press to select macro-mode.

- Macro mode can only be set in [P] and [HI] mode manually.
- Use a tripod and the self timer in macro mode.
- Focus priority is to subjects near the camera.
- Set flash to .

In macro mode, AF is displayed. To cancel, press again.

Auto focus [AF]

The focus range is 50 cm (1.64 feet) to ∞ . Even so subjects in the picture may not be properly focused:

- When there are both, near and distant subjects in a scene.
- When there is dirt or dust on glass between the lens and the subject.
- When there are illuminated or glittering objects around the subject.
- When taking pictures in dark places or recording a very bright subject.
- When the subject is moving fast or the scene has low contrast.
- When taking close-up pictures of a subject.
- When camera shake occurs.

Photographing a subject outside the auto focus area

1. Aim the AF area at the subject, and then press the shutter button halfway to fix the focus and exposure.
2. Hold the shutter button halfway while moving the camera as you compose the picture.



- Retry the actions in step 1. until you are satisfied with the result, before pressing the shutter button fully.

■ Exposure compensation

Use this function when you cannot achieve an appropriate exposure due to the difference in brightness between the subject and the background.

- The set exposure value is stored even if the camera is off.
- Exposure compensation can not be set in **A** mode.




Select
[EXPOSURE]
Press repeatedly



Compensate
Press repeatedly

■ Auto bracketing

3 pictures are automatically recorded in the selected exposure range.

- The flash is set to .
- The function is cancelled after turning off the camera.
- The auto bracketing does not work in **A**, **S** and **M** modes, **AV** and **TV** in **SCN** mode.



Select
[AUTO BRACKETING]
Press repeatedly



Set compensation
range
Press repeatedly

■ White balance

Switch off **AWB** in the [REC] menu to adjust white balance manually.

You can choose the following white balance settings:



 **AWB** Automatic adjustment

 Outdoors, clear sky

 Outdoors, cloudy sky

 Outdoors, in the shade

 Incandescent light

 Value set using 



 Set manually




Select
[WB ADJUST.]
Press repeatedly



Adjust white balance
Press repeatedly

1. Select  and then press [MENU/SET].
2. Aim the camera at a sheet of white paper. The frame in the centre must be filled with white paper and press [MENU/SET].
3. Select  and press the shutter button to exit menu.

- The set white balance is stored even if the camera is turned off. In **SCN** mode the setting returns to **AWB** if you change the scene mode.
- The white balance fine adjustment setting is reflected in the picture when using the flash.
- The optimal white balance will differ depending on the type of halogen lighting being recorded under so use **AWB** or .



Using the flash

■ Select a flash mode



Press repeatedly

Shutter speed (sec.)

AUTO 1/30 to 1/2000

Flash is fired automatically when the recording conditions make it necessary.

AUTO/Red-eye reduction 1/30 to 1/2000

Use this when you take pictures of people in low light conditions.

Forced ON 1/30 to 1/2000

Permanently on. Use this when your subject is back-lit or under fluorescent light.

Slow sync/ Red-eye reduction 1 to 1/2000

Use this if you take pictures of people in front of a dark background.

Forced ON/ Red-eye reduction 1/30 to 1/2000

*Red-eye reduction only in **SCN** mode [PARTY] / [CANDLE LIGHT]*

Forced OFF

The flash is not fired in any situation.

■ Available flash range at ISO sensitivity:

	Wide [W]:	Tele [T]:
[AUTO]	60cm – 6.0m	1m – 2.8m
[ISO100]	60cm – 1.9m	1m
[ISO200]	60cm – 2.7m	1m – 1.2m
[ISO400]	60cm – 3.8m	1m – 1.8m
[ISO800]	80cm – 5.4m	1m – 2.5m
[ISO1600]	1.15m – 7.7m	1m – 3.6m

*In [HIGH SENS.] in **SCN** mode, the ISO sensitivity automatically switches to between [ISO 1600] and [ISO 6400] and the available flash range also differs.*



The SETUP Menu

1. Enter the SETUP menu



Select setting ...

2. [CLOCK SET]



Changing the date and time.



[WORLD TIME] ✈ = Destination 🏠 = Home
Set the time in your home area and travel destination.



[TRAVEL DATE] [TRAVEL SETUP] - [LOCATION]
[TRAVEL SETUP] [OFF] - [SET]
Set the departure and return date of your travel.
[LOCATION] [OFF] - [SET]
Add location information by entering text.



[BEEP] [OFF] - [] - [] - []
[BEEP LEVEL] [] - [] - []
Set beep level to desired volume.
[BEEP TONE] [] - [] - []
Choose desired beep tone.
[SHUTTER VOL.] [] - [] - []
Set shutter to desired volume.
[SHUTTER TONE] [] - [] - []
Choose desired shutter tone.



[VOLUME]
Adjust the speaker volume in 7 steps.



[MONITOR]
Adjust the brightness of the LCD display in 7 steps.



[LCD MODE] [OFF] - -

[OFF] = The LCD works in its normal mode.

[AUTO POWER LCD] = Brightness is auto-adjusted.

[POWER LCD] = The LCD is brighter and easier to see.

- The LCD monitor automatically returns to normal brightness after 30 seconds when recording in [POWER LCD] mode. Press any button to make the LCD monitor bright again.
- The number of recordable pictures decreases in [AUTO POWER LCD] and [POWER LCD] mode.



[GUIDE LINE] [REC. INFO.] - [PATTERN]

[REC. INFO.] [OFF] - [ON]

Displays the recording information with the guides.

[PATTERN] -

Brings different guide lines to the LCD monitor to assist you in framing, composition, and aligning.

- The [PATTERN] setting is fixed to in the snapshot mode.



[HISTOGRAM] [OFF] - [ON]

Shows the histogram that allows you to easily check a picture's exposure.



[ECONOMY] -

[POWER SAVE] [OFF] - [2MIN.] - [5MIN.] - [10MIN.]

Turns off the camera automatically after the selected time.

[AUTO LCD OFF] [OFF] - [15 SEC.] - [30 SEC.]

Turns off the LCD display automatically after the selected time.

- The status indicator lights while the LCD monitor is turned off. Press any button to turn on the LCD monitor again.



[AUTO REVIEW] [OFF] - [1 SEC.] - [2 SEC.] - [HOLD] - [ZOOM]

[OFF] = The recorded picture is not shown.

[1 SEC.] - [2 SEC.] = The recorded picture is shown for this long.

[HOLD] = The recorded picture is shown until any button is pressed.

[ZOOM] = The picture is displayed for 1 second and then enlarged 4x and displayed for 1 more second.



[NO.RESET]

Reset the file and/or folder number to 0001.

- A number between 100 and 999 can be assigned. When the folder number reaches 999, the number cannot be reset. We recommend formatting the card after saving the data on a PC or elsewhere.
- To reset the folder number to 100, format the built-in memory or the card first and then use this function to reset the file number. A reset screen for the folder number will then appear. Select [YES] to reset the folder number.

**[RESET] [REC. SETTINGS] - [SETUP PARAMETERS]**

Resets the recording- or setup settings to their initial settings.

- The folder number and the clock settings are not changed.
- When the [RESET] setting is selected during recording, the operation that resets the lens is also performed. You will hear the lens operating, this is normal and not indicative of malfunctioning.

**[USB MODE] - -**

Set how to transfer pictures from the camera:

[SELECT ON CONNECTION] = Select PictBridge or PC.

[PictBridge(PTP)] = Transfer to a PictBridge capable printer.

[PC] = Transfer to a computer.

- The connection is either established via the "USB Mass Storage" communication system in [PC] mode or via the "PTP (Picture Transfer Protocol)" communication system in [PictBridge(PTP)] mode.

**[VIDEO OUT] [NTSC] - [PAL]**

Set to match the colour television system in each country.

- This will work when the AV cable is connected. See page 57.

**[TV ASPECT] -**

Set to match the type of TV.

- This will work when the AV cable is connected. See page 57.

**[SCENE MENU] [OFF] - [AUTO]**

Set the screen that will appear when a scene mode has been selected:

[OFF] = The recording screen in the selected scene mode appears.

[AUTO] = The scene mode menu appears.

**[FORMAT]**

The built-in memory or card is formatted. Formatting irretrievably deletes all the data so check the data carefully before formatting.

- Use a battery with sufficient battery power or the AC adaptor when formatting. Do not turn the camera off during formatting.
- If a card has been inserted, only the card is formatted. To format the built-in memory, remove the card.
- If the card has been formatted on a PC or other equipment, format it on the camera again.
- It may take longer to format the built-in memory than the card.
- If the built-in memory or the card cannot be formatted, consult your nearest Service Centre.

**[LANGUAGE]**

Set the language to be displayed on the screen.

- If you set a different language by mistake, select from the menu icons to set the desired language.

**[DEMO MODE] [JITTER, SUBJ. MOVE DEMO] - [AUTO DEMO]**

View camera- subject-shake and feature demonstration

Limited in Snapshot mode **A**, in Program mode **P** all items can be selected.

1. Enter the REC menu



...

Select setting

2.



[PICTURE SIZE] [10M] - [7M] - [5M] - [3M] - [2M] - [0.3M]

Set the desired resolution. The higher the numbers, the finer the detail of the pictures will appear even when they are printed.

4:3 Aspect Ratio

10M 3648 x 2736

7M **Z** 3072 x 2304¹

5M **Z** 2560 x 1920

3M **Z** 2048 x 1536

2M **Z** 1600 x 1200¹

0.3M **Z** 640 x 480

3:2 Aspect Ratio

9M 3648 x 2432

6M **Z** 3072 x 2048¹

4.5M **Z** 2560 x 1712

2.5M **Z** 2048 x 1360

16:9 Aspect Ratio

7.5M 3648 x 2056

5.5M **Z** 3072 x 1728¹

3.5M **Z** 2560 x 1440

2M **Z** 1920 x 1080

¹ This item cannot be set in **A** mode.

- If you change the aspect ratio, set the resolution again.
- The extended optical zoom does not work in [TRANSFORM], [HIGH SENS.], [HI-SPEED BURST], [FLASH BURST], [PIN HOLE] or [FILM GRAIN] in **SCN** mode so the resolution for **Z** is not displayed.
- **Z** is an abbreviation of 'Extended optical Zoom'.
- Pictures may appear mosaic depending on the subject and the recording conditions.



[PICTURE MODE] Accessible in motion picture mode only

Set the number of pixels. The higher the numbers, the finer the detail of the movie will appear when they are played back.

Aspect Ratio	Quality	Resolution	fps
If you select 4:3 aspect ratio.			
	VGA*	640 x 480 pixels	30
	QVGA	320 x 240 pixels	30
	QVGA		10
If you select 16:9 aspect ratio.			
	HD*	1280 x 720 pixels	30
	WVGA*	848 x 480 pixels	30

* Cannot be recorded in the built-in memory.



[QUALITY]



Set the compression rate at which the pictures are to be stored.

[FINE] = Giving priority to the picture quality.

[STANDARD] = Giving priority to the number of recordable pictures.



[ASPECT RATIO]



This allows you to select the aspect ratio of the pictures to suit printing or the playback method.

[4:3] = Aspect ratio of a 4:3 TV.

[3:2] = Aspect ratio of a 35 mm film camera. Still pictures only.

[16:9] = Aspect ratio of a high-definition TV, etc.



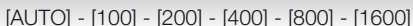
[INTELLIGENT ISO]



The camera automatically sets the optimum ISO sensitivity and shutter speed to minimize the camera shake of the subject. The upper limit of the ISO sensitivity can be set.



[SENSITIVITY]



ISO is a measure of sensitivity to light. The higher the sensitivity is set (more image noise), the less light is needed to take a picture, so the camera becomes more suitable for recording in dark places.



[WHITE BALANCE]



Select a setting that matches the recording conditions to adjust the colour rendition for a more natural picture.

Switch off **AWB** in the [REC] menu to adjust white balance manually.



Select
[WB ADJUST.]
Press repeatedly



Adjust white balance
Press repeatedly

AWB Automatic adjustment

Outdoors, clear sky

Outdoors, cloudy sky

Outdoors, in the shade

Incandescent light

Value set using

Set manually

1. Select and then press [MENU/SET].
2. Aim the camera at a sheet of white paper. The frame in the centre must be filled with white paper and press [MENU/SET].
3. Select and press the shutter button to exit menu.

- The set white balance is stored even if the camera is turned off. In

SCN mode the setting returns to **AWB** if you change the scene mode.

- The white balance fine adjustment setting is reflected in the picture when using the flash.

- The optimal white balance will differ depending on the type of fluorescent lighting being recorded under so use **AWB** or **SET**.
- You can finely adjust the white balance independently for each white balance item.
- The white balance fine adjustment level in **WB** returns to zero when you reset the white balance using **SET**.



[AF MODE]



This allows the focusing method that suits the positions and number of the subjects to be selected.

- | | | |
|--|--------------------------------|--|
| | Face detection ¹ | Focuses are set to detected faces. |
| | AF Tracking | Focuses on moving subjects. |
| | 11-area | Focuses on any of the 11 AF areas. |
| | 1-area High-Speed ² | Quick focus on the centre area. |
| | 1-area | Focus on the centre of the screen. |
| | Spot | Focus on a limited small area of the screen. |

¹ Yellow: Shutter button is pressed halfway.

Green: The camera is focused.

White: Displayed when more than one face is detected.

² Under certain picture-taking conditions, the facial recognition function may fail to work. [AF MODE] is switched to .





- When the face is not facing the camera.
- When the face is at an angle.
- When the face is extremely bright or dark.
- When there is little contrast on the faces.
- When the facial features are hidden behind sunglasses, etc.
- When the face appears small on the screen.
- When there is rapid movement.
- When the subject is other than a human being.
- When the camera is shaking.
- When digital zoom is used.

² You can focus on the subject more quickly than in other AF modes.

² The picture may stop moving for a moment before being brought into focus when you press the shutter button halfway. This is not a malfunction.

- The camera is focusing on all the AF areas when multiple AF areas (max. 11 areas) light at the same time. If you want to determine the focus position to take pictures, switch the AF mode to , or .
- If the AF mode is set to , the AF area is not displayed until the picture is brought into focus.
- Switch the AF mode to or if it is difficult to focus using .
- The camera may detect the subjects other than a person as the face. In this case, switch the AF mode to any modes other than and then take a picture.
- The AF mode cannot be set in [FIREWORKS] in **SCN** mode.
- It is not possible to set in the following cases. [NIGHT SCENERY], [FOOD], [STARRY SKY] and [AERIAL PHOTO] in **SCN** mode. In **HEA** mode.

Setting up AF Tracking:

1. **Bring the subject to the AF tracking frame and press ▼ to lock.**
 - AF area will continuously focus on the subject's movement once the subject is recognised. (Dynamic tracking)
 - AF tracking is turned off when ▼ is pressed again.
2. **Take the picture.**
 - If it fails to lock, AF area will flash red, and disappear. Press [FOCUS] again.
 - [AF MODE] will be set to  when the AF tracking tracking fails.
 - It is not possible to set  in [STARRY SKY], [FIREWORKS], [PIN HOLE] or [FILM GRAIN] in SCN mode, or in the  mode.
 - It is not possible to set  in [B/W], [SEPIA], [COOL], or [WARM] in [COLOR MODE].




[QUICK AF] [OFF] - [ON]

As long as the camera is held steady, the camera will automatically adjust the focus and will then be quicker when the shutter button is pressed. This is useful if you do not want to miss a picture-taking opportunity.






[BURST] [OFF] -  - 

Pictures are taken continuously while the shutter button is pressed. Select the ones you really like from among the pictures you have taken.

		[OFF]		
Frequency (pic/sec)		-	2.5 ¹	approx. 2
Number of recordable pictures		-	max. 3	Depends on the remaining capacity of the built-in memory/card.
		-	max. 5	

¹ The frequency is constant regardless of the speed of the card.

- When the continuous mode setting is set to Unlimited, the frequency becomes slower halfway. The exact timing depends on the type of card, the resolution and the quality. You can take pictures until the capacity of the built-in memory or the card is full.
- The focus is fixed when the first picture is taken.
- When the frequency is set to , the exposure and white balance are fixed at the settings used for the first picture for the subsequent pictures as well. When the frequency is set to , they are adjusted each time you take a picture.
- When the self-timer is used, the number of recordable pictures in continuous mode is fixed to 3.
- If you are following a moving subject while taking pictures in a place (landscape) indoors, outdoors etc. where there is a large difference between the light and shade, it may take time until the exposure is stable. If continuous is used at this time, the exposure may not become optimal.
- The frequency (pic/sec) may become slower depending on the recording environment such as in dark places, if the ISO sensitivity is high etc.
- Continuous mode is not cancelled when the camera is switched off.
- If you take pictures in continuous mode with the built-in memory, it will take time to write the picture data.
-  is set for the flash when continuous is set.
- Auto bracket is canceled when continuous mode is set.



[I.EXPOSURE] [OFF] - [ON]

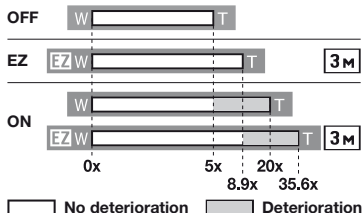
Contrast and exposure will be adjusted automatically when there is a big difference in brightness between the background and subject, to record the image the way you saw it.

- When [ON] is set, is displayed on the screen.
- [SENSITIVITY] is changed to [AUTO] when [I.EXPOSURE] is set to [ON] while [SENSITIVITY] is set at [ISO100].



[DIGITAL ZOOM] [OFF] - [ON]

This can enlarge subjects even more than the optical zoom or extended optical zoom.



Set zoom

Extended optical zoom mechanism .

To use the extended optical zoom mechanism, for example, set the resolution to (3 million pixels). The 10.1 million pixel CCD area is cropped to the centre 3 million pixel area, allowing a picture with a higher zoom effect without loss of quality.

- Digital zoom cannot be set in mode.
- The on-screen zoom indication may momentarily stop. You can enter the digital zoom range by continuously rotating the zoom lever to tele [T].
- The magnification level differs depending on [PICTURE SIZE] and [ASPECT RATIO] setting.
- The optical zoom is set to wide [W] when the camera is turned on.
- If you use the zoom function after focusing on the subject, focus on the subject again.
- The lens barrel extends or retracts according to the zoom position. Take care not to interrupt the motion of the lens barrel while the zoom lever is rotated.
- When using the digital zoom, [STABILIZER] may not be effective.
- When using the digital zoom, we recommend using a tripod and the self-timer for taking pictures.



[COLOR MODE] [STANDARD] - [NATURAL] - [VIVID] - [B/W] - [SEPIA] - [COOL] - [WARM]

Using these modes, the pictures can be made sharper or softer, the colours of the pictures can be turned into different effects.

- [STANDARD] This is the standard setting.
- [NATURAL] The picture becomes softer.
- [VIVID] The picture becomes sharper.
- [B/W] The picture becomes black & white.
- [SEPIA] The picture becomes brownish.
- [COOL] The picture becomes bluish.
- [WARM] The picture becomes reddish.

- When you take pictures in dark places, image noise may become visible. To avoid noise, we recommend setting to [NATURAL].
- You cannot set [COOL] or [WARM] in **A** mode. Also, you cannot set [NATURAL] or [VIVID] in **H** mode.
- Different colour modes can be set in different [REC] modes.



[STABILIZER] [OFF] - [AUTO] - [MODE1] - [MODE2]

Using one of these modes, camera shake during picture taking is detected, and the camera automatically compensates the camera shake.

[OFF] = Stabilizer is switched off.

[AUTO] = Optimum setting is automatically selected.

[MODE1] = Camera shake is always compensated in [REC] mode.

[MODE2] = Compensation when the shutter button is pressed.

- The setting is fixed to [MODE2] with [SELF PORTRAIT] in scene mode and to [OFF] in [STARRY SKY] in SCN mode.
- It cannot be set to [OFF] in the **A** mode.
- In **H** mode, [MODE2] cannot be set.



[MIN. SHTR SPEED] [1/250] - [1/125] - [1/60] - [1/30] - [1/15] - [1/8] - [1/4] - [1/2] - [1]

You can take a bright picture in dark places by setting [MIN. SHTR SPEED] slower. Also, you can set it faster to reduce the blur.

Min. shutter speed setting	1/250	◀ ▶	1
Brightness	Darker		Brighter
Camera shake	Less		More

- This should usually be set to [1/8] to take pictures. When you select a different minimum shutter speed, **MIN** appears on the screen.
- Setting [MIN. SHTR SPEED] to faster speed might make the picture darker. If correct exposure cannot be achieved, **MIN** will flash in red when the shutter button is pressed halfway.



[AUDIO REC.] [OFF] - [ON]

Audio can be recorded simultaneously with the image. You can record a conversation during the shooting or the situation as a memo.

[OFF] = Audio will not be recorded.

[ON] = Audio will be recorded for 5 sec. after the picture was taken.

- Press [MENU/SET] during audio recording, to cancel the recording.
- Audio is recorded from the built-in microphone on the camera.



[AF ASSIST LAMP] [OFF] - [ON]

Illuminating the subject makes it easier for the camera to focus when recording in low light conditions that make focusing difficult.

[OFF] = AF (Focus) assist lamp does not turn on.

[ON] = AF (Focus) assist lamp lights if the shutter button is pressed halfway.

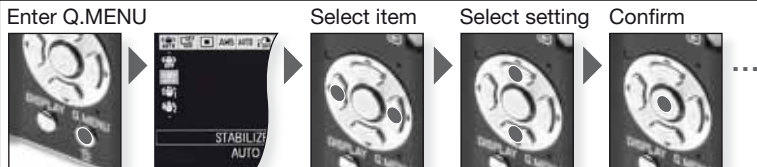
- The effective range of the AF assist lamp is 1.5 m (4.92 feet).
- When you do not want to use the AF assist lamp (e.g. when taking pictures of animals in dark places), set the [AF ASSIST LAMP] to [OFF]. In this case, it will become more difficult to focus the subject.



[CLOCK SET]

To set the year, month, day and time. It functions in exactly the same way as [CLOCK SET] in the [SETUP] menu.

For further information on any of these settings, please see the corresponding item in either the [SETUP] or [REC] Menu.



The quick menu [Q.MENU] allows to apply settings in each of the recording modes much quicker. The Quick menu displays the most important changeable items according to the current recording mode:

	[REC MENU]	[SETUP MENU]
	A Snapshot mode [AF TRACKING] [BURST] [PICTURE SIZE]	[LCD MODE]
	P Program mode [STABILIZER] [BURST] [AF MODE] [WHITE BALANCE] [SENSITIVITY] [I. EXPOSURE] [PICTURE SIZE]	[LCD MODE]
	SCN Scene mode [STABILIZER] [BURST] [AF MODE] [WHITE BALANCE] [PICTURE SIZE]	[LCD MODE]
	M Motion picture mode [STABILIZER] [AF MODE] [WHITE BALANCE] [PICTURE MODE]	[LCD MODE]



Playing back pictures and motion pictures

1. Switch camera ON and set mode

The first picture is displayed in [NORMAL PLAY] mode.



Switch ON



Set mode

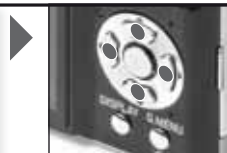
2. Browse files

Size selection:

- 1 picture per screen (initial mode)
- 12 pictures per screen
- 30 pictures per screen
- by recording date (calendar mode)



Select display mode
Press repeatedly



Press to browse pictures

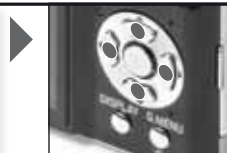
3. Enlarging pictures

Possible enlarging factors:

1x - 2x - 4x - 8x - 16x



Select zoom factor
Press repeatedly



Press to move the position

For different playback modes, please see [PLAYBACK MODE] on page 52.

Playing back motion pictures

- QuickTime is available at:
www.apple.com/quicktime/download



Press to select motion picture



Press for playback



Movie control



Volume control

While playing back movies, you can Play/Pause (1), Stop (2), Fast Rewind (3), Fast Forward (4) them by pressing the respective button (3 & 4 work frame-by-frame if movie is paused). The volume level can be lowered (5) or increased (6) using the zoom-lever.

Download from Www.Somanuals.com. All Manuals Search And Download.



Deleting files

Deleting files



Press

Select how to delete files:

- Delete Single
- Delete Multi
- Delete All

1. Select [SINGLE], [MULTI] or [ALL] by pressing ▲▼ and press [MENU/SET].
2. - [SINGLE] mode deletes the current picture or motion picture.
 - In [MULTI] mode select pictures or motion pictures by pressing ▲▼◀▶ and mark them by pressing [DISPLAY]. Selected pictures are marked with 🗑️.
 - In [ALL] mode, all pictures or motion pictures are deleted. You can decide to keep or not to keep pictures marked favourite ★.
3. Press [MENU/SET] to confirm.
4. Choose deletion method and confirm deleting with [MENU/SET].

- Do not turn the camera off while deleting (while 🗑️ is displayed). Use a battery with sufficient power or the AC adaptor.
- If you press [MENU/SET] while deleting pictures using [DELETE MULTI], [DELETE ALL] or [ALL DELETE EXCEPT ★], the deleting will stop halfway.
- Depending on the number of pictures to be deleted, it may take some time to delete them.
- If pictures do not conform to the DCF standard or are protected, they will not be deleted even if [DELETE ALL] or [ALL DELETE EXCEPT ★] is selected.

Creating still pictures from movies:

1. Press ▲ at the frame you want a picture from.
2. Select frame-by-frame by pressing ◀▶, or press [MENU/SET] to view the 9 frames playback screen:
 - Press ▲▼ to advance 3 frames.
 - Press ◀▶ to advance 1 frame.
 - Turn the zoom lever towards wide [W] to change the fps setting.

30fps VGA	-	30fps QVGA	-	30fps HD	-	30fps WVGA	30 - 15 - 10 - 5 fps
10fps QVGA							10 - 5 fps

- To end 9 frames playback screen, press [MENU/SET].
3. Press the shutter button.
 4. Press ▲ and confirm saving with [MENU/SET].



The PLAYBACK Menu

1. Enter the PLAYBACK menu Select setting



2. **CAL** [CALENDAR]

View pictures by recording date in the calendar view.

1. Enter the [CALENDAR] by pressing **▶**.
2. Select month by pressing **▲▼**.
3. Select day by pressing **◀▶**.
4. Press [MENU/SET] to view day.
5. Press **▲▼◀▶** to select and [MENU/SET] to view picture OR press **⏏** to view month again.



- If there are multiple pictures with the same recording date, the first picture recorded on that day is displayed.
- If you take pictures after setting the travel destination in [WORLD TIME], the pictures are displayed by the dates at the travel destination.



[TITLE EDIT] [SINGLE] - [MULTI]

You can add text to pictures. After text has been registered, it can be included in prints using [TEXT STAMP]. Not for movies/protected pictures.

1. Enter [TITLE EDIT] by pressing **▶**.
2. Select [SINGLE] or [MULTI] by pressing **▲▼** and press [MENU/SET].
3. - In [SINGLE] mode select picture by pressing **◀▶** and confirm with [MENU/SET].
- In [MULTI] mode select pictures by pressing **▲▼◀▶** and mark them by pressing [DISPLAY], confirm selection with [MENU/SET]. Selected pictures are marked with **□**.
4. Press **▲▼◀▶** to select character and [MENU/SET] to enter up to 30 characters.
5. Choose EXIT and press [MENU/SET].
6. Continue editing from step 2 or press **⏏** to return to the PLAYBACK menu.



**[TEXT STAMP] [SINGLE] - [MULTI]**

You can stamp the recording date/time, age, travel date or title onto the recorded pictures. Not for movies/protected pictures.

1. Enter [TEXT STAMP] by pressing **▶**.
2. Select [SINGLE] or [MULTI] by pressing **▲▼** and press [MENU/SET].
3. - In [SINGLE] mode select picture by pressing **◀▶** and confirm with [MENU/SET].
- In [MULTI] mode select pictures by pressing **▲▼◀▶** and mark them by pressing [DISPLAY], confirm selection with [MENU/SET]. Selected pictures are marked with **☐**.
4. Press **▲▼◀▶** to select data to be stamped.
5. Press [MENU/SET] to confirm.
6. If pictures greater than **3.5x** shall be stamped, press **▲** and resize them by pressing [MENU/SET].
7. Continue editing from step 2 or press **⏪** to return to the PLAYBACK menu.

[W/OTIME] Year, month and day are stamped.

[WITHTIME] Year, month, day and time are stamped.

[AGE] If set, the age is stamped.

[TRAVEL DATE] If set, the travel date is stamped.

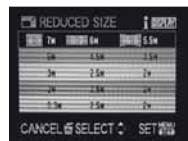
[TITLE] Stamps text from [BABY1/2], [PET] or [TITLE EDIT].

- When text is stamped onto **3.5x** pictures, it is difficult to read.
- Text and dates cannot be stamped on the pictures taken with other equipment.

**[RESIZE] [SINGLE] - [MULTI]**

Reduce the resolution of a picture. The final resolution depends on the aspect ratio setting. Not for movies/protected pictures.

1. Enter [RESIZE] by pressing **▶**.
2. Select [SINGLE] or [MULTI] by pressing **▲▼** and press [MENU/SET].
3. - In [SINGLE] mode select picture by pressing **◀▶** and confirm with [MENU/SET].
- In [MULTI] mode select resize rates by pressing **▲▼** confirm selection with [MENU/SET]. Select pictures by pressing **▲▼◀▶** and mark them by pressing [DISPLAY]. Selected pictures are marked with **☐**.
4. - In [SINGLE] mode select the new resolution by pressing **◀▶** and confirm with [MENU/SET].
- In [MULTI] mode confirm by pressing [MENU/SET].
5. Press **▲** and confirm saving with [MENU/SET].
6. Continue editing from step 2 or press **⏪** to return to the PLAYBACK menu.



- The picture quality of the resized picture will deteriorate.

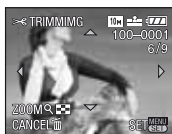
Resizing pictures recorded with other equipment might be impossible.



[TRIMMING]

You can enlarge and then clip the important part of the recorded picture. Not for movies/protected pictures.

1. Enter [TRIMMING] by pressing **▶**.
2. Select picture by pressing **◀▶** and confirm with [MENU/SET].
3. Zoom into the picture by using the tele [T], to zoom out again use wide [W].
4. Press **▲▼◀▶** and select the part to be trimmed.
5. Press [MENU/SET] to confirm trimming.
6. Press **▲** and confirm saving with [MENU/SET].
7. Press **⏪** to return to the PLAYBACK menu.



- The picture quality of the resized picture will deteriorate.
- Trimming pictures recorded with other equipment might be impossible.



[LEVELING]

Minute tilting of the image can be adjusted.

1. Enter [LEVELING] by pressing **▶**.
2. Select a picture by pressing **◀▶** and confirm with [MENU/SET].
3. Adjust tilting by pressing **◀▶** and confirm with [MENU/SET].
4. Press **▲** and confirm saving with [MENU/SET].
5. Press **⏪** to return to the PLAYBACK menu.

- Quality of image may become coarse when levelling is performed.
- Recorded pixels may decrease compared to original image when levelling is performed.
- Levelling may not be performed on images recorded with other equipment.



[ASPECT CONV.]

4:3 - 3:2 - 16:9

You can convert pictures with a **16:9** aspect ratio into a **3:2** or **4:3** aspect ratio. Not for movies/protected pictures.

1. Enter [ASPECT CONV.] by pressing **▶**.
2. Select **4:3** or **3:2** aspect ratio by pressing **▲▼**.
3. Select a **16:9** picture by pressing **◀▶** and confirm with [MENU/SET].
4. Press **◀▶** to select the horizontal position and press [MENU/SET] to confirm conversion.
5. Press **▲** and confirm saving with [MENU/SET].
6. Press **⏪** to return to the PLAYBACK menu.



- After converting the aspect ratio, the resolution may become larger.
- Converting pictures recorded with other equipment might be impossible.

**[ROTATE]**

In this mode you can rotate pictures manually in 90° steps.

1. Enter [ROTATE] by pressing ►.
2. Select a picture by pressing ◀▶ and confirm with [MENU/SET].
3. Press ▲▼ to select the rotation direction and press [MENU/SET] to confirm.
4. Press 🏠 to return to the PLAYBACK menu.

- Rotating pictures recorded with other equipment might be impossible.

**[ROTATE DISP.] [OFF] - [ON]**

This mode allows you to automatically display pictures vertically if they were recorded holding the camera vertically.

1. Enter [ROTATE DISP.] by pressing ►.
2. Select [ON] or [OFF] by pressing ▲▼.
3. Press [MENU/SET] to return to the PLAYBACK menu.

- When you play back pictures on a PC, they cannot be displayed in the rotated direction unless the OS or software is compatible with Exif. Exif is a file format for still pictures which allows recording information etc. to be added.

**[FAVORITE] [OFF] - [ON] - [CANCEL]**

If you set favourite marks for pictures, you can use additional playback functions.

1. Enter [FAVORITE] by pressing ►.
2. Select [ON] by pressing ▲▼ and press [MENU/SET].
3. Press [MENU/SET] again to exit the PLAYBACK menu.
4. Select a picture by pressing ◀▶ and mark it favourite by pressing ▼. To unmark it, press ▼ again.
5. Continue editing from step 4.

How to cancel all your FAVORITE settings:

1. Enter [FAVORITE] by pressing ►.
2. Select [CANCEL] by pressing ▲▼ and press [MENU/SET].
3. Press ▲ and confirm canceling with [MENU/SET].
4. Press [MENU/SET] again to exit the PLAYBACK menu.

- Marking pictures recorded with other equipment might be impossible.

**[DPOF PRINT] [SINGLE] - [MULTI] - [CANCEL]**

A system to select which picture to print, how many copies of each picture and with/without date stamp. Ask your photo printing store.

1. Enter [DPOF PRINT] by pressing **▶**.
2. Select [SINGLE] or [MULTI] by pressing **▲▼** and press [MENU/SET].
3. - In [SINGLE] mode select picture by pressing **◀▶** and confirm with [MENU/SET].
- In [MULTI] mode select pictures by pressing **▲▼◀▶** and mark them by pressing [MENU/SET].
4. Enter number of prints by pressing **▲▼**.
Selected pictures are marked with **5**.
5. To add date information press [DISPLAY]
Selected pictures are marked with **DATE**.
6. Confirm with [MENU/SET].
7. Continue editing from step 2 or press **⏪** to return to the PLAYBACK menu.

How to cancel all your DPOF PRINT settings:

1. Enter [DPOF PRINT] by pressing **▶**.
 2. Select [CANCEL] by pressing **▲▼** and press [MENU/SET].
 3. Press **▲** and confirm cancelling with [MENU/SET].
 4. Press [MENU/SET] again to exit the PLAYBACK menu.
- With a printer supporting PictBridge, the date print settings of the printer may take precedence so check if this is the case.
 - Printing pictures recorded with other equipment might be impossible.
 - If the file is not based on the DCF standard, the DPOF print setting cannot be set.

**[PROTECT] [SINGLE] - [MULTI] - [CANCEL]**

You can set protection for pictures you do not want to be deleted by mistake.

1. Enter [PROTECT] by pressing **▶**.
2. Select [SINGLE] or [MULTI] by pressing **▲▼** and press [MENU/SET].
3. - In [SINGLE] mode select picture by pressing **◀▶** and confirm with [MENU/SET]. To unlock it, press [MENU/SET] again.
- In [MULTI] mode select pictures by pressing **▲▼◀▶** and mark them by pressing [MENU/SET]. To unlock it, press [MENU/SET] again. Selected pictures are marked with **LOCK**.
4. Continue editing from step 2 or press **⏪** to return to the PLAYBACK menu.

How to cancel all your PROTECT settings:

1. Enter [PROTECT] by pressing **▶**.
 2. Select [CANCEL] by pressing **▲▼** and press [MENU/SET].
 3. Press **▲** and confirm canceling with [MENU/SET].
 4. Press [MENU/SET] again to exit the PLAYBACK menu.
- Even if you protect pictures in the built-in memory or a card, they will be deleted if the built-in memory or the card is formatted.
 - Even if you do not protect pictures on an SD Memory Card or an SDHC Memory Card, they cannot be deleted when the card's Write-Protect switch is set to **LOCK**.



[AUDIO DUB.]

You can add audio information after taking a picture.

1. Enter [AUDIO DUB.] by pressing .
2. Select a picture by pressing and add audio information by pressing [MENU/SET].
3. If there is already audio recorded, press and confirm overwriting with [MENU/SET].
4. To stop recording, press [MENU/SET] again.
5. Continue editing from step 2 or press to return to the PLAYBACK menu.

- Audio dubbing pictures recorded with other equipment might be impossible.



[COPY]



Copy recorded data from the internal memory to a card or vice versa. Do not switch off the camera during copy process to prevent data loss.

1. Enter [COPY] by pressing .
2. Select copy destination by pressing and press [MENU/SET].



Copy built-in memory to card. Proceed at step 4.



Copy pictures one by one from the card to the built-in memory.

3. Select a picture by pressing and press [MENU/SET].
4. Press and confirm copying with [MENU/SET].
5. Continue editing from step 2 or press to return to the PLAYBACK menu.

- If you copy picture data from the built-in memory to a card which does not have sufficient free space, the picture data will only be copied partially. We recommend using a card which has more free space than the built-in memory (about 50 MB).
- When is selected and a picture exists with the same name (folder number/file number) as the picture to be copied in the copy destination, a new folder is created and the picture is copied.
- When is selected and a picture exists with the same name (folder number/file number) as the picture to be copied in the copy destination, that picture is not copied.
- It may take time to copy the picture data.
- Only pictures recorded with a Leica digital camera will be copied. You may not be able to copy them if they were edited with a PC.
- DPOF settings on the original picture data will not be copied. Set the DPOF settings again after copying is finished.



The PLAYBACK MODE Menu

1. Enter the PLAYBACK MODE menu



Select setting



2. [NORMAL PLAY]

View pictures and motion pictures in the normal playback mode.

1. Select picture by pressing .

- Playback motion pictures or audio (if available) by pressing .
- Mark pictures or motion pictures as favourite by pressing . [FAVORITE] in the [PLAYBACK] menu must be set to [ON].

2. To finish the normal playback, set the mode switch to record .



[SLIDE SHOW] [ALL] - [CATEGORY SELECTION] - [FAVORITE]

View pictures in a slide show with music. You can choose between different playback methods. This mode is recommended if you have connected the camera to a TV. Not for motion pictures.

1. Enter [SLIDE SHOW] by pressing [MENU/SET].

2. Select a playback method by pressing .

- [ALL] = Plays all the recorded pictures.
- [CATEGORY SELECTION] = Plays pictures recorded in a special category. Categories you have pictures in are displayed darker. After a while the number of pictures in the selected category is displayed besides COUNT.
- [FAVORITE] = Plays all the recorded pictures marked as favourite.



3. Press [MENU/SET] to confirm the selected playback method.

4. If required, set slide show settings by pressing , or proceed with step 5.

- [EFFECT] = Select screen effect or music.
- [SETUP] = Set duration, repeat and audio.

5. Start slide show by pressing [MENU/SET].

6. To finish the slide show, press .



- Motion pictures cannot be played back as a slide show.

- It is not possible to add new music effects.

Slide show [SETUP] settings:

[EFFECT] [NATURAL], [SLOW], [SWING], [URBAN], [OFF], [AUTO]

- Each of these effects uses different audio and screen effects.
- In [URBAN] pictures might be displayed in black and white.
- [AUTO] can be used only if [CATEGORY SELECTION] has been selected. The pictures are played back with the default effects of each category.

[SETUP] [DURATION] = Set 1, 2, 3 or 5 seconds duration.

[REPEAT] = Set repeat [ON] or [OFF].

[MUSIC]/[AUDIO] = Set music/audio [ON] or [OFF].

- [DURATION] can be set only when [EFFECT] is set to [OFF].
- [AUDIO] will be displayed only when [EFFECT] is set to [OFF].



[CATEGORY PLAY]

View pictures recorded by scene mode or other categories.

1. Enter [CATEGORY PLAY] by pressing [MENU/SET].

2. Select a category.

Categories you have pictures in are displayed darker. After a while the number of pictures in the category is displayed besides COUNT.

3. Start slide show by pressing [MENU/SET].

4. Browse picture by pressing ◀▶.

- Playback motion pictures or audio (if available) by pressing ▲.

- Mark pictures or motion pictures as favourite by pressing ▼. [FAVORITE] in the [PLAYBACK] menu must be set to [ON].

5. To finish the normal playback, set the mode switch to record 📷.

- It may take time to search the picture files if there are a lot on the card or the built-in memory.

- If you press 📷 while searching, the searching will be cancelled.

- Pictures are sorted into the categories shown below.



👤 [PORTRAIT], [SOFT SKIN], [TRANSFORM], [SELF PORTRAIT], [NIGHT PORTRAIT], [BABY1/2]

🌄 [SCENERY], [SUNSET], [AERIAL PHOTO]
🌃 [NIGHT PORTRAIT], [NIGHT SCENERY], [STARRY SKY]
🏊 [SPORTS], [PARTY], [CANDLE LIGHT], [FIREWORKS], [BEACH], [SNOW], [AERIAL PHOTO]

👶 [BABY1/2] 🐾 [PET] 🍷 [FOOD]

🗺️ [TRAVEL DATE]

🎬 [MOTION PICTURE] - Still pictures are not displayed.



[FAVORITE PLAY]

Playing back pictures and motion pictures marked as favourite. [FAVORITE] in the [PLAYBACK] menu must be set to [ON] and there must be favourite pictures.

1. Select picture by pressing ◀▶.

- Playback motion pictures or audio (if available) by pressing ▲.

2. To finish the normal playback, set the mode switch to record 📷.



Connecting to a computer

- Transfer recorded pictures to a PC/Mac.
- If you use "Windows 98/98SE", Leica recommends using an optional card reader for SD memory cards instead of connecting the camera directly to the computer.
- A USB driver for "Windows 98/98SE" can be found on the Leica Camera Homepage (for connecting camera directly to a computer).
- Use the optional AC adaptor or a battery with sufficient power.
- Turn the camera off before inserting the AC adaptor cable.
- Do not use any other USB connection cable except the one supplied.
- Before inserting or removing a card, turn the camera off and disconnect the USB connection cable. Otherwise, data may be destroyed.

1. Connect camera to PC

Insert the USB plugs straight in or straight out to avoid deforming the terminals.

Remove the card if you want to copy from the built-in memory.



Switch ON



Apply USB cable to the camera

2. Working with data on the Computer

Motion picture playback on a Computer:

You can use the Apple 'QuickTime' software which can be downloaded for free.

<http://www.apple.com/quicktime/download>

This software is installed as standard on an Apple Macintosh computer.

Move the pictures you like to acquire or the folder containing the pictures to any different folder on the computer, by using a drag-and-drop operation.

3. Disconnecting camera... from a Mac

Before disconnecting camera, drag respective icon to Trash.

from a PC

Use 'Safely Remove Hardware' in the task tray of your PC before disconnecting the camera or removing the card.



[Windows]

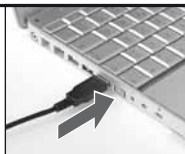
The drive appears in the [My Computer] folder with the drive letter (e.g.: E).
If you are connecting the camera for the first time, the required driver is installed automatically.



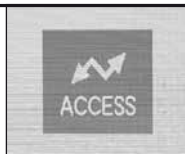
[Apple Macintosh]

The drive is displayed as an icon on the screen as follows:

- No card inserted: [CLUX3]
- With card inserted: [NO_NAME] or [Untitled]



Apply USB cable to the computer



Do not disconnect while ACCESS is displayed.

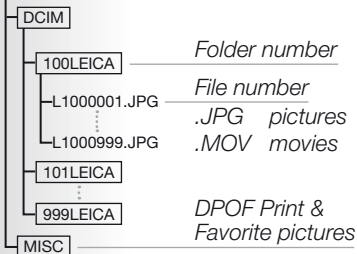
If you have not set [PC] connection by default in the [SETUP] - [USB MODE] menu, press ▲▼ to select PC and press [MENU/SET].

If you have chosen [PictBridge] in [SETUP] - [USB MODE], a message may be displayed. Select CANCEL and then set [SETUP] - [USB MODE] to [PC].

Folder structure:

Folders are displayed the following way:

- SD Memory Card
- MultiMediaCard



- Up to 999 pictures / folder
- To reset the file / folder number, select [NO.RESET] in the [SETUP] menu
- The numbering can change after replacing a card with a card from a different camera.

About a PTP connection (PictBridge)

If the OS is 'Windows XP', 'Windows Vista' or 'Mac OS X', you can also connect the camera when [USB MODE] is set to [PICT BRIDGE]. The camera is then listed as an image device.

- Pictures can only be read on the camera.
- When there are 1000 or more pictures on a card, they may not be imported.
- You cannot switch between the internal memory and the card while the camera is connected.
- Do not rotate the mode dial while the camera is connected.
- Pictures edited or rotated with a computer may be displayed in black in certain playback modes.
- Read the instructions of your computer.
- If the remaining battery power becomes low while the camera and the computer are communicating, the status indicator blinks and the alarm beeps. Stop the communication at once on the computer. Otherwise, data may be destroyed.



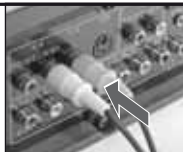
Connecting to a TV

- By connecting the camera to a TV via the supplied AV connection cable, you can watch pictures and motion pictures on the TV screen.
- You can view pictures on TVs in other countries (regions) which use the NTSC or PAL system when you set [VIDEO OUT] in the [SETUP] menu.
- Read the operating instructions for the TV.
- Audio will be output as monaural.
- There are some playback menus that cannot be used while the optional component cable is connected.

1. Connect with the supplied AV cable

Insert the AV plugs straight in or straight out to avoid damaging the terminals.

Remove the card if you want to playback from the built-in memory.



Connect AV cable to the TV

Yellow = Video
White = Audio

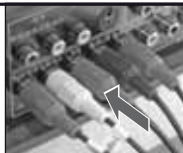


Set mode

2. Connect with the optional component cable

Insert the COMPONENT plugs straight in or straight out to avoid warping the terminals.

Remove the card if you want to playback from the built-in memory.



Connect component cable to the TV

Red = Video red
Blue = Video blue
Green = Video green
White = Audio left
Red = Audio right



Set mode

3. Disconnect camera from the TV


Switch off camera and TV and disconnect cables.


HINT - Depending on the [ASPECT RATIO], black bands may be displayed on the top and bottom or the left and right of the pictures.

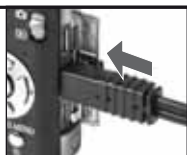
- Do not use any other AV cables except the supplied one.
- Read the operating instructions for the TV.
- When you play back a picture vertically, it may be blurry.
- Even if you set [VIDEO OUT] to [PAL], the output signal will still be NTSC in the recording mode.

Download from Www.Somanuals.com. All Manuals Search And Download.

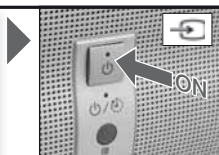
Set the required video output settings in the [SETUP] menu:

 [VIDEO OUT] [NTSC] - [PAL]
Set to match the colour television system in each country.
[NTSC] = Video output is set to NTSC system.
[PAL] = Video output is set to PAL system.

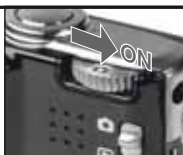
 [TV ASPECT] 16:9 - 4:3
Set to match the type of TV.
16:9 [16:9] = When connected to a 16:9 screen.
4:3 [4:3] = When connected to a 4:3 screen.



Connect AV cable to the AV OUT/
DIGITAL socket on
the camera



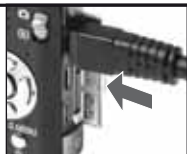
Switch ON, select
external input



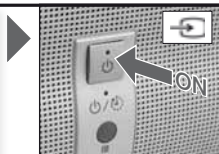
Switch ON

Choose desired
playback method.
See page 52.

Follow the on-
screen information



Connect compo-
nent cable to the
COMPONENT
OUT socket on the
camera



Switch ON, select
external input



Switch ON

Choose desired
playback method.
See page 52.

Follow the on-
screen information



Connecting to a printer

- By connecting the camera directly to a printer supporting PictBridge via the USB connection cable, you can select the pictures to print and start printing on the camera's screen.
- Set print settings, such as the print quality on the printer beforehand.
- Use the optional AC adaptor or a battery with sufficient power. If the battery power becomes low while the camera and the printer are connected, the status indicator flashes and the alarm beeps. If this happens during printing, stop printing at once. If not printing, disconnect the USB connection cable.
- Turn the camera off before inserting the AC adaptor cable.
- Do not use any other USB connection cable except the one supplied.
- Before inserting or removing a card, turn the camera off and disconnect the USB connection cable. Otherwise, data may be destroyed.

1. Connect camera to a printer

Insert the USB plugs straight in or straight out to avoid warping the terminals.

If you want to print from the built-in memory, remove the card.



Switch ON



Select any mode

2. Select pictures to print

Follow the on-screen information.

The camera is receiving an error message from the printer when the **•** indication lights orange during printing.

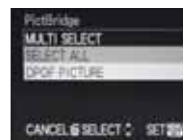


One picture

or



Multiple pictures




3. Disconnect camera from the printer

Do not disconnect while this icon is displayed.

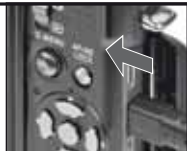


- HINT** - You cannot switch between the built-in memory and the card while the camera is connected to the printer. Disconnect the USB connection cable, insert (or remove) the card and then connect the USB connection cable to the printer again.
- Do not rotate the mode dial while the camera is connected.
 - Read the instructions of your printer.

Paper sizes

	Printer settings prioritized	10 x 15 cm	100 x 150 mm
L/3.5" x 5"	89 x 127 mm	4" x 6"	101.6 x 152.4 mm
2L/5" x 7"	127 x 178 mm	8" x 10"	203.2 x 254 mm
POSTCARD	100 x 148 mm	LETTER	216 x 279.4 mm
A4	210 x 297 mm	CARD SIZE	54 x 85.6 mm
A3	297 x 420 mm	16:9	101.6 x 85.6 mm

- Paper sizes not supported by the printer will not be displayed.



Connect USB cable to the camera



Switch ON and connect USB cable to the printer

If you have not set [PictBridge] connection by default in the [SETUP] - [USB MODE] menu, press **▲▼** to select PictBridge and press [MENU/SET].

Follow the on-screen information



Select print style



Confirm

Select [PRINT START] and [MENU/SET]

[MULTI SELECT]

Select pictures by pressing **▲▼◀▶** and mark them by pressing [DISPLAY]. Selected pictures are marked with . Press [MENU/SET] to finish selection.

[SELECT ALL]

Prints all the stored pictures.

[DPOF PICTURE]

Prints the pictures set in [DPOF] only.

[FAVORITE]

Prints the pictures set as favorites only.

Before you start to print you can apply the following settings:

[PRINT WITH DATE]

Select whether the date is printed [ON] or not [OFF].

[NUM.OF PRINTS]






Set up to 999 prints. Not displayed if [DPOF PICTURE] is set.

[PAPER SIZE]

Set the paper size. Only sizes supported by the printer.

[PAGE LAYOUT]

Supported layouts of the printer.

-  Printer settings prioritized
-  1 picture per page, no frame
-  1 picture per page, with frame
-  2 pictures per page
-  4 pictures per page

Message displays

In some cases confirmation or error message appear on the screen. The most important messages are as follows:

[THIS MEMORY CARD IS LOCKED]

The write-protect switch on the SD Memory Card or the SDHC Memory Card is set at [LOCK]. Unlock it to record pictures.

[NO VALID PICTURE TO PLAY]

Take a picture/insert a card with a picture.

[THIS PICTURE IS PROTECTED]

Delete the picture after cancelling the protection setting.

[THIS/SOME PICTURE/S CANNOT BE DELETED]

Pictures that are not DCF compliant cannot be deleted. If you wish to delete these pictures, format the card after saving the necessary data on a computer or equivalent backup media.

[NO ADDITIONAL SELECTIONS CAN BE MADE]

- You have exceeded the permitted number of pictures that can be selected with [MULTI] - [DELETE MULTI], [FAVORITE], [TITLE EDIT], [TEXT STAMP], [RESIZE].
- More than 999 favourites were input.

[CANNOT BE SET ON THIS PICTURE]

[TITLE EDIT], [TEXT STAMP] or [DPOF PRINT] cannot be set for pictures not based on the DCF standard.

[NOT ENOUGH SPACE ON BUILT-IN MEMORY]/[NOT ENOUGH MEMORY ON THE CARD]

There is no space left in the built-in memory or on the card. Pictures from the built-in memory can be copied to the card until the card is full.

[SOME PICTURES CANNOT BE COPIED]/[COPY COULD NOT BE COMPLETED]

- A file from the card is copied to the built-in memory with a name already existing. The file/s is not based on the DCF standard.
- Moreover, pictures recorded or edited by other equipment may not be copied.

[BUILT-IN MEMORY ERROR FORMAT BUILT-IN MEMORY?]

If you have formatted the built-in memory on a computer instead of the camera. Format the built-in memory on the camera again, save data before doing so.

[MEMORY CARD ERROR FORMAT THIS CARD?]

Card format not recognized by the camera. Reformat card with the camera, save data before doing so.

[PLEASE TURN CAMERA OFF AND THEN ON AGAIN] / [SYSTEM ERROR]

This message appears if the camera is not operating properly. Turn camera off and on, if the message remains, contact your dealer or Service Center.

[MEMORY CARD PARAMETER ERROR]

Use a card compatible with this unit. Use only SDHC Memory Cards if using cards with 4 GB or more capacity.

[MEMORY CARD ERROR PLEASE CHECK THE CARD]

Turn camera off and reinsert the card. An error occurred accessing the card.

[READ ERROR PLEASE CHECK THE CARD]

Turn camera off and reinsert the card. An error occurred reading the data.

[WRITE ERROR PLEASE CHECK THE CARD]

Turn camera off and reinsert the card. An error occurred writing the data.

[MOTION RECORDING WAS CANCELLED DUE TO THE LIMITATION OF...]

When you set picture quality to [30pfs VGA], [30pfs HD] or [30pfs WVGA], we recommend using a '10MB/s' SD Memory Card or higher. Depending on the type of the SD Memory Card, the recording process could otherwise be interrupted.

[A FOLDER CANNOT BE CREATED]

A folder cannot be created, as no more memory numbers are available. Format the camera after saving the data. If you execute [NO.RESET] in the [SETUP] menu after formatting, the folder number is reset to 100.

[PICTURE IS DISPLAYED FOR 4:3/16:9 TV]

- The AV cable is connected to the camera. Press [MENU/SET] to delete this message. Select [TV ASPECT] in the [SETUP] menu if you want to change the TV aspect.
- The USB connection cable is connected to the camera only, connect the other end of the USB connection cable to a PC or a printer.

[PRINTER BUSY]/[PLEASE CHECK THE PRINTER]

Check the printer, as the camera is not able to print.




Correcting faults / Troubleshooting

If the fault cannot be rectified, reset camera by executing [RESET] in the [SETUP] menu.

Battery and power source

- | | |
|--|---|
| The camera cannot be operated even when it is turned on. | <ul style="list-style-type: none">• Is battery correctly inserted?• Is battery sufficiently charged? |
| The LCD monitor turns off while the camera is turned on. | <ul style="list-style-type: none">• Is [AUTO LCD OFF] mode activated?• Is battery sufficiently charged? |
| The camera turns off immediately after it is turned on. | <ul style="list-style-type: none">• Is battery sufficiently charged?• Do not leave the camera on unused. |
| The [CHARGE] lamp flashes. | <ul style="list-style-type: none">• If the battery temperature is too high or low, it might take longer to charge, or charging remains incomplete.• Are the chargers and/or the batteries terminals clean? |

Recording

- | | |
|---|--|
| The picture cannot be recorded. | <ul style="list-style-type: none">• Is the [REC] mode selected • Is mode dial correctly set?• Is there sufficient space on card or built-in memory? |
| The recorded picture is whitish. | <ul style="list-style-type: none">• Is there dirt/are fingerprints on the lens? If yes, wipe the lens gently with a soft dry cloth. |
| The area around where the pictures were taken becomes dark. | <ul style="list-style-type: none">• Was the picture taken with flash at close range, while the lens was set to wide angle? |
| The recorded picture is too bright or dark. | <ul style="list-style-type: none">• Is the exposure correctly compensated?• Is [MIN. SHRT SPEED] set to slow?• Is [PIN HOLE] scene mode set? |
| 2 or 3 pictures are taken at one time | <ul style="list-style-type: none">• Set auto bracket, [HI-SPEED BURST] or [FLASH BURST] in [SCN] mode or [BURST] in [REC] to off. |

The subject is not focused properly.	<ul style="list-style-type: none"> • The focus range varies with the recording mode. Set other recording mode. • Subject is beyond the focus range. • Was the camera or the subject moving slightly?
Recorded picture is blurred. Optical image stabilizer is not effective.	<ul style="list-style-type: none"> • Location too dark? • Was camera held firmly in both hands? • Use tripod and self-timer if necessary.
Taking pictures using auto bracket is not possible.	<ul style="list-style-type: none"> • Is the number of recordable pictures 2 or less?
The recorded picture looks rough. Image noise appears on the picture.	<ul style="list-style-type: none"> • Is ISO sensitivity too high or the shutter time too long? • Too little ambient light? • Is [HIGH SENS.] or [HI-SPEED BURST] in the SCN mode set? Because of high sensitivity processing, the recorded picture deteriorates slightly, but this is not a malfunction.
The brightness or the hue of the recorded picture is different from the actual scene.	<ul style="list-style-type: none"> • If recording under fluorescent light, the brightness or the hue may change slightly. This occurs due to the characteristics of fluorescent light. It is not a malfunction
A reddish vertical line (smear) appears on the LCD monitor during picture-taking.	<ul style="list-style-type: none"> • This is a characteristic of CCDs, appearing on bright subjects. Some unevenness may occur, but this is not a malfunction. • Streaks are recorded with motion pictures, though not with stills. • Take care not to expose the screen to sunlight or any other source of strong light.
Motion picture recording stops in the middle.	<ul style="list-style-type: none"> • Do not use a MultiMediaCard for recording. • Certain SD Memory Cards interrupt the memory process.
The subject cannot be locked. (AF track fails)	<ul style="list-style-type: none"> • Touch a subject-specific colour if the subject has a different colour from the periphery.

Lens

Recorded image may be slightly distorted and objects may show some colour-fringing.	<ul style="list-style-type: none"> • It is possible that the subject may be distorted slightly, or the borders get coloured, depending on the zoom magnification. Also, the edges of the image might look distorted because the perspective is exaggerated when the wide angle is used. This is not a malfunction.
---	---

LCD monitor

The LCD monitor turns off although the camera is turned on.	<ul style="list-style-type: none"> • Is power-saving function activated? • Is battery sufficiently charged?
The LCD monitor becomes darker or brighter for a moment.	<ul style="list-style-type: none"> • This can occur when shutter button is pressed, and will not affect pictures.
The LCD monitor flickers in doors.	<ul style="list-style-type: none"> • This occurs in spaces with fluorescent lighting. This is not a malfunction.

LCD monitor is too bright or too dark.	<ul style="list-style-type: none"> • Is monitor brightness correctly set? • [POWER LCD] activated?
Black, red, blue and green spots appear on LCD monitor.	<ul style="list-style-type: none"> • This is normal and does not affect picture quality.
Image noise appears on LCD monitor.	<ul style="list-style-type: none"> • Can occur in dark locations and does not affect picture quality.

Flash

Flash is not fired.	<ul style="list-style-type: none"> • Is the flash setting set to OFF? • Flash function is deactivated in auto bracket or if [BURST] in [REC] menu is set.
Flash is fired several times.	<ul style="list-style-type: none"> • Red-eye effect is switched on. • Has [FLASH BURST] in SCN mode been set?

Playback



The picture being played back is rotated and displayed in an unexpected direction.	<ul style="list-style-type: none"> • [ROTATE DISP.] is set to [ON]. • You can rotate pictures with the [ROTATE] function.
The picture is not played back.	<ul style="list-style-type: none"> • Has [CATEGORY PLAY] or [FAVORITE PLAY] been set for playback? Change to [NORMAL PLAY].
Folder number and file number are displayed as [-] and screen turns black.	<ul style="list-style-type: none"> • Was picture edited on a computer? • Is picture from another camera? • Was battery removed after picture had been taken or was its capacity low?
In calendar view, pictures are displayed with a different date as they have been taken.	<ul style="list-style-type: none"> • Is camera clock set properly? • Was picture edited on a computer? • Is picture from another camera?
White round spots like soap bubbles appear on the recorded picture.	<ul style="list-style-type: none"> • These are caused by reflections on particles in the air if you use the flash in dark places. This is not a malfunction. The number of spots and their position differ in every picture.
[THUMBNAIL IS DISPLAYED] appears on the screen.	<ul style="list-style-type: none"> • Is picture from another camera? It may be displayed with a deteriorated picture quality.
A clicking sound is recorded in the motion pictures.	<ul style="list-style-type: none"> • The automatic aperture adjustment makes a clicking sound that may be recorded during motion picture recording. This is not a malfunction.

Television, PC and printer

























Picture does not appear on TV.	<ul style="list-style-type: none"> • Is camera correctly connected to television? • Is television input correctly set? • Is camera menu correctly set? • Is the camera connected to a computer or printer? Connect the TV only.
The display areas on the TV screen and the camera's LCD monitor are different.	<ul style="list-style-type: none"> • Check the [TV ASPECT] setting. • Depending on the TV model, the pictures may be extended horizontally or vertically or they may be displayed with their edges cut off.

Motion pictures cannot be played back on the TV.	<ul style="list-style-type: none"> • Is camera connected correctly to television? • Are you using the AV cable supplied? • Are you using the optional component cable?
The picture is not displayed fully on the TV.	<ul style="list-style-type: none"> • Check the [TV ASPECT] setting.
Picture cannot be transferred when camera is connected to computer.	<ul style="list-style-type: none"> • Is camera connected correctly to computer? • Is card correctly recognized by computer? Set to [PC] in [USB MODE].
The card / built-in memory is not recognized by the computer.	<ul style="list-style-type: none"> • Disconnect the USB connection. Reinsert card into camera and reconnect.
Picture cannot be printed when camera is connected to a printer.	<ul style="list-style-type: none"> • Is PictBridge supported by printer? Set to [PictBridge(PTP)] in [USB MODE].
The edges of the pictures are cut at printing.	<ul style="list-style-type: none"> • Is printer correctly set up? • Cancel the printer's borderless print or trimming functions.

Other details

An unreadable language was selected by mistake.	<ul style="list-style-type: none"> • Press [MENU/SET], select the [SETUP] menu icon  and then select the  icon to set the desired language.
Sometimes a red light appears when the shutter is half pressed.	<ul style="list-style-type: none"> • The AF assist lamp glows red in dark locations in order to simplify the focus setting.
The AF assist light does not turn on.	<ul style="list-style-type: none"> • Is [AF ASSIST LAMP] on the [REC] menu set to [ON]? • The AF assist lamp does not turn on in bright places.
The camera becomes warm.	<ul style="list-style-type: none"> • This is normal and does not affect picture quality.
A clicking is heard from the lens.	<ul style="list-style-type: none"> • This is normal and does not affect picture quality.
Clock time is reset.	<ul style="list-style-type: none"> • This is normal after prolonged periods when camera has not been in use.
Zoomed pictures are slightly distorted and areas around the subject contain false colours.	<ul style="list-style-type: none"> • At some magnification levels, the pictures are slightly distorted or other areas are coloured, but this is not a malfunction.
Zooming stops instantaneously.	<ul style="list-style-type: none"> • With extended optical zoom, the zooming action will stop temporarily near wide. This is not a malfunction.
The file numbers are not recorded consecutively.	<ul style="list-style-type: none"> • File numbers can vary when a procedure is executed after a certain operation.
File numbers are recorded in ascending order.	<ul style="list-style-type: none"> • Saved folder numbers are lost if the battery is removed/inserted whilst camera is switched on.
[AGE] is not displayed correctly.	<ul style="list-style-type: none"> • Check the clock and birthday settings.
The lens barrel is retracted.	<ul style="list-style-type: none"> • The lens barrel retracts about 15 seconds after switching from [REC] mode to [PLAY-BACK] mode.





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[QUICK AF]	<ul style="list-style-type: none"> •    and  in SCN mode •  mode
[BURST]	<ul style="list-style-type: none"> •     and  in SCN mode •  mode • [AUDIO REC.]
[I.EXPOSURE]	<ul style="list-style-type: none"> • SCN mode •  mode
[COLOR MODE]	<ul style="list-style-type: none"> • SCN mode
[MIN. SHTR SPEED]	<ul style="list-style-type: none"> • SCN mode •  mode • When Intelligent ISO is set
[AUDIO REC.]	<ul style="list-style-type: none"> • [AUTO BRACKET] • [BURST] •   and  in SCN mode •  mode
[AF ASSIST LAMP]	<ul style="list-style-type: none"> •     and  in SCN mode
Playback Zoom	<ul style="list-style-type: none"> • When playing back motion pictures • Still pictures with audio (when playing back audio)
[TITLE EDIT]	<ul style="list-style-type: none"> • Motion pictures • Protected pictures
[TEXT STAMP]	<ul style="list-style-type: none"> • Pictures recorded without setting the clock • Motion pictures • Still pictures with audio • Pictures stamped with [TEXT STAMP]
[RESIZE] [TRIMMING] [LEVELING]	<ul style="list-style-type: none"> • Motion pictures • Still pictures with audio • Pictures stamped with [TEXT STAMP]
[ASPECT CONV.]	<ul style="list-style-type: none"> • Pictures taken with  or  • Motion pictures • Still pictures with audio • Pictures stamped with [TEXT STAMP]
[ROTATE]	<ul style="list-style-type: none"> • Motion pictures • Protected pictures
[ROTATE DISP.]	<ul style="list-style-type: none"> • Multi playback • [CALENDAR]
PRINT WITH DATE	<ul style="list-style-type: none"> • Pictures stamped with [TEXT STAMP]
[AUDIO DUB.]	<ul style="list-style-type: none"> • Motion pictures • Protected pictures









Functions that cannot be combined, while the component cable is connected:









- [LCD MODE], [HISTOGRAM], [TITLE EDIT], [TEXT STAMP], [RESIZE], [TRIMMING], [LEVELING], [ASPECT CONV.], [AUDIO DUB.], [COPY].
- [MULTI] settings of [DPOF PRINT], [PROTECT] and [DELETE MULTI].
- Creation of still pictures from motion pictures.


- The number of recordable pictures and the available recording time are an approximation. (These vary depending on the recording conditions and the type of card.)
- The number of recordable pictures and the available recording time varies depending on the subjects.

Aspect ratio		4:3							
Picture size		10M 3648x2736		7M 3072x2304		5M 2560x1920		3M 2048x1536	
Quality									
Card	Built-in memory	9	20	14	28	20	40	32	62
	32 MB	5	11	7	16	11	23	18	36
	64 MB	11	24	16	34	24	48	38	75
	128 MB	24	49	35	69	50	99	78	150
	256 MB	48	97	68	135	98	190	150	290
	512 MB	97	190	135	270	195	380	300	590
	1 GB	195	380	270	540	390	770	600	1180
	2 GB	390	770	550	1090	790	1530	1220	2360
	4 GB	770	1520	1090	2150	1560	3010	2410	4640
	8 GB	1580	3100	2230	4380	3180	6130	4910	9440
	16 GB	3180	6250	4490	8820	6410	12350	9880	19000
	32 GB	6390	12500	9010	17700	12870	24780	19820	38120

Aspect ratio		4:3			
Picture size		2M 1600x1200		0.3M 640x480	
Quality					
Card	Built-in memory	51	97	240	400
	32 MB	29	56	145	230
	64 MB	61	115	290	480
	128 MB	125	230	600	970
	256 MB	240	460	1170	1900
	512 MB	480	910	2320	3770
	1 GB	970	1830	4640	7550
	2 GB	1920	3610	8780	12290
	4 GB	3770	7090	17240	24130
	8 GB	7670	14440	35080	49120
	16 GB	15440	29070	70590	98840
	32 GB	30970	58310	141620	198270

Aspect ratio		3:2							
Picture size		3648x2432		3072x2048		2560x1712		2048x1360	
Quality									
Card	Built-in memory	11	22	15	32	22	45	36	69
	32 MB	6	12	8	18	13	26	20	40
	64 MB	13	27	19	38	27	54	43	83
	128 MB	27	55	39	78	56	110	88	165
	256 MB	54	105	77	150	110	210	170	330
	512 MB	105	210	150	300	210	430	340	650
	1 GB	210	430	300	600	440	860	680	1310
	2 GB	440	870	620	1220	890	1700	1360	2560
	4 GB	870	1720	1230	2410	1740	3350	2680	5020
	8 GB	1770	3500	2500	4910	3550	6820	5450	10230
	16 GB	3580	7050	5040	9880	7160	13720	10980	20590
	32 GB	7180	14160	10110	19820	14360	27530	22020	41300

Aspect ratio		16:9							
Picture size		3648x2056		3072x1728		2560x1440		1920x1080	
Quality									
Card	Built-in memory	13	26	18	37	27	53	47	92
	32 MB	7	15	10	21	15	30	27	53
	64 MB	15	32	22	45	32	63	57	105
	128 MB	33	65	46	92	66	125	115	220
	256 MB	65	125	91	180	130	250	220	430
	512 MB	125	250	180	350	250	500	450	860
	1 GB	250	510	360	710	520	1000	900	1720
	2 GB	520	1020	730	1420	1040	1980	1800	3410
	4 GB	1030	2010	1450	2800	2040	3890	3540	6700
	8 GB	2090	4090	2950	5710	4160	7920	7220	13640
	16 GB	4220	8230	5950	11490	8370	15940	14530	27450
	32 GB	8470	16520	11940	23050	16800	31970	29150	55070

- Motion pictures can be recorded continuously up to 2 GB. The maximum available recording time for up to 2 GB only is displayed on the screen.
- The number of recordable pictures and the available recording time displayed on the screen may not decrease in order.
- This unit does not support recording motion pictures on MultiMediaCards.
- The extended optical zoom does not work in [HIGH SENS.] or [HI-SPEED BURST] in scene mode so the picture size for  is not displayed.

Quality		30fps WVGA	30fps HD	30fps VGA	30fps QVGA	10fps QVGA
Built-in memory		-	-	-	1 min 38 sec	4 min 20 sec
Card	32 MB	4 sec	14 sec	17 sec	56 sec	2 min 35 sec
	64 MB	12 sec	33 sec	39 sec	1 min 58 sec	5 min 20 sec
	128 MB	29 sec	1 min 10 sec	1 min 22 sec	4 min	10 min 50 sec
	256 MB	59 sec	2 min 15 sec	2 min 40 sec	7 min 50 sec	21 min 10 sec
	512 MB	2 min	4 min 30 sec	5 min 20 sec	15 min 40 sec	42 min
	1 GB	4 min	9 min 20 sec	10 min 50 sec	31 min 20 sec	1 h 24 min
	2 GB	8 min 20 sec	19 min	22 min 10 sec	1 h 4 min	2 h 51 min
	4 GB	16 min 30 sec	37 min 30 sec	43 min 40 sec	2 h 5 min	5 h 36 min
	8 GB	33 min 40 sec	1 h 16 min	1 h 28 min	4 h 15 min	11 h 23 min
	16 GB	1 h 8 min	2 h 33 min	2 h 59 min	8 h 35 min	22 h 55 min
32 GB	2 h 16 min	5 h 8 min	5 h 59 min	17 h 13 min	46 h	



Technical specifications

Technical specifications may be subject to change. Information for your safety.

Camera:

Power source:	DC 5.1 V
Power consumption:	1.4 W (recording), 0.6 W (playback)
Camera effective pixels:	10,100,000 pixels
Image sensor:	1/2.33" CCD, total pixel number 10,700,000 pixels, Primary colour filter
Lens:	Optical 5x zoom, f=4.4 mm to 22 mm (35 mm equivalent: 25 mm to 125 mm) F2.8 to F5.9
Digital zoom:	Max. 4x
Extended optical zoom:	Max. 8.9x
Focus:	Normal / Macro / Face detection / AF Tracking / 11-area-focusing / 1-area-focusing (Hi-speed) / 1-area-focusing / Spot-focusing
Normal focus range:	50 cm (1.64 feet)/1m (3.28 feet) to ∞
Macro / Still picture / mode focus range:	5 cm (0.17 feet) (Wide)/1m (3.28 feet) (Tele) to ∞
Scene mode focus range:	There may be differences in the above settings.
Shutter system:	Electronic & mechanical shutter
Motion picture recording:	1280 x 720 pixels (30 fps, when using a Card) 848 x 480 pixels (30 fps, when using a Card) 640 x 480 pixels (30 fps, when using a Card) 320 x 240 pixels (30 fps, 10 fps) With audio
Continuous recording:	2.5 pic/sec (normal), approx. 2 pic/sec (unlimited)
Number of recordable pictures:	Max. 5 pictures (Standard), max. 3 pictures (Fine), Depends on remaining capacity of built-in memory, with card (unlimited), (Performance in continuous recording is only with SD Memory Card/ SDHC Memory Card. MultiMediaCard performance will be less.)
Hi-speed continuous frame rate:	Approx. 6 pic/sec (3M (4:3), 2.5M (3:2) or 2M (16:9) is selected as the picture size.)
Number of recordable pictures:	When using the built-in memory: Approx. 15 pictures (immediately after formatting) When using a Card: Max. 100 pictures (differs depend- ing on the type of Card and the recording conditions)

ISO sensitivity:	AUTO/100/200/400/800/1600 [HIGH SENS.] mode: 1600 to 6400
Shutter speed:	8 s to 1/2000th s [STARRY SKY] mode: 15 s, 30 s, 60 s
White balance:	Auto white balance/Daylight/Cloudy/Shade/Halogen/ White set
Exposure (AE):	Program AE Exposure compensation (1/3 EV Step, -2 EV to +2 EV)
Metering mode:	Multiple
LCD-Monitor:	2.5" TFT LCD (Approx. 230,000 dots) (field of view ratio about 100%)
Flash:	Flash range: [ISO AUTO] approx. 60 cm (1.97 feet) to 6 m (19.7 feet) (Wide) AUTO, AUTO/Red-eye reduction, Forced flash ON (Forced ON/Red-eye reduction), Slow sync./Red-eye reduction, Forced flash OFF
Microphone/Speaker:	Monaural
Recording media:	Built-in Memory (Approx. 50 MB)/SD Memory Card/ SDHC Memory Card/MultiMediaCard (Still pictures only)
Picture size	
Still picture:	When the aspect ratio setting is 4:3 3648x2736 pixels, 3072x2304 pixels, 2560x1920 pixels, 2048x1536 pixels, 1600x1200 pixels, 640x480 pixels When the aspect ratio setting is 3:2 3648x2432 pixels, 3072x2048 pixels, 2560x1712 pixels, 2048x1360 pixels When the aspect ratio setting is 16:9 3648x2056 pixels, 3072x1728 pixels, 2560x1440 pixels, 1920x1080 pixels
Motion pictures:	1280x720 pixels (When using a Card) 848x480 pixels (When using a Card) 640x480 pixels (When using a Card) 320x240 pixels
Quality:	Fine/Standard
File format for photos	
Still picture:	JPEG (based on 'Design rule for Camera File system', based on 'Exif 2.21' standard)/DPOF corresponding
Pictures with audio:	JPEG (based on 'Design rule for Camera File system', based on 'Exif 2.21' standard)&'QuickTime' (pictures w. audio)
Motion pictures:	'QuickTime Motion JPEG' (motion pictures with audio)
Interface	
Digital:	USB 2.0 (Full Speed)
Analog video/audio:	NTSC/PAL Composite (Switched by menu), Component Audio line output (monaural)
Terminal	
[COMPONENT OUT]:	Dedicated jack (10 pin)
[AV OUT/DIGITAL]:	Dedicated jack (8 pin),
[DC IN]:	Dedicated jack (2 pin)

Dimensions (WxHxD):	Approx. 95.8 mm x 51.9 mm x 22 mm [3 3/4" x 2 1/32" x 7/8"] (excluding the projecting parts)
Weight:	Approx. 126 g/4.44 oz (excluding card and battery) Approx. 147 g/5.19 oz (with card and battery)
Operating temperature:	0 °C to 40 °C (32 °F to 104 °F)
Operating humidity:	10 % to 80 %

Battery charger:

Information for your safety

Input:	110V to 240V ~50/60Hz, 0.2A
Output:	CHARGE OUTPUT 4.2V = 0.8A
Equipment mobility:	Movable

Battery Pack:

Information for your safety

Voltage:	3.6V
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my point of view

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